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## NEWS OF THE NATION'S CAPITAL!

### Dr. John Van Schaick Talks Frankly on the Many Vital School Problems on Last Sunday Evening.

## LARGE AUDIENCE FILL METROPOLITAN CHURCH

**The Booker T. Washington Memorial Committee Quite Active in the Interest of the Fund—Messrs. Charles E. Hall and William Jennifer have Resigned their Positions with the Census Bureau and have Taken Service with the Department of Labor—Dr. Shepard Confers with Washington Educators.**

Bureau of The Freeman,
1223 S Street, N. W.,

WASHINGTON, D. C., Nov. 2.—An appreciative audience that filled the entire lower floor of Metropolitan A. M. E. church greeted Dr. John Van Shaick, Jr., last Sunday evening and listened with profit to his admirable address on "Some Current Problems in Education, or Bringing the School to the People." In order that the citizens of Washington might be given an opportunity to learn at first hand valuable information concerning the workings of the public school system of the District, Rev. C. H. Stepteau, with characteristic generosity, gave up his regular Sunday evening service and opened the doors of his spacious edifice for this great meeting. Dr. Van Shaick is the president of the revised Board of Education and his wholesome method of speaking frankly and to the point, of insisting that everything be done in the open, and meeting all questions on their intrinsic merits, have speedily won for him a warm place in the confidence and affection of the masses. All feel that he is the right man in the right place and that he is filling a long felt want. He is bringing the school to the people.

Dr. Van Shaick did not waste any time in ornate periods, although he is an orator of the first class when the occasion requires oratory. He just "got down to brass tacks" and talked school business as a shrewd business man would do to the stockholders of a big concern. He told them all about their business affairs, and suggested means for extending its benefits and for improving conditions that were productive of trouble. To some propositions he committed himself freely; on other points he contented himself by calling attention to them and inviting his hearers to think about them. Free text-books for high school pupils, supervised study in the schools in lieu of home study, community forums in the school buildings, extension of the curriculum, balancing the so-called higher and the practical educational systems, enlargement of the normal school into a normal college, method of examining, appointing and promoting teachers, publicity of the board's proceedings, the revision of the vocational and technical program of instruction, military training, and many other interesting topics found a place in Dr. Van Schaick's exhaustive review of the work of the schools.

Devoid of prejudice of any sort, with an open mind on all issues, neither radical nor conservative in his policies, opposed to the intrusion of sectarian, political or personal bias, with no preconceived notions as to the special treatment of races, creeds or factions, Dr. Van Shaick placed himself squarely as a servant of all the people, and gave as assurance that his full strength would be cast for an equal and exact justice for every man, woman or child who had to do with the school system in the capacity of teacher, pupil or patron.

A musical program of unusual merit was presented under the supervision of Miss Josephine Wormley, the new and highly efficient director of music in the public schools. A specially-organized chorus rendered several selections, commingling the classic with the "spirituals," in satisfactory fashion. "Deep River," by Harry T. Burleigh, and "Go Down Moses," by Rosamond Johnson, were particularly well received. In the latter chorus the solo lead was admirably handled by that prince of baritones, Dr. C. Sumner Wormley. A duet by Miss Josephine Wormley and Mr. Harry Nugent was well received. The church choir, directed by Mr. Charles W. Wesley, rendered "Te Deum" with fine effect. Dr. Van Schaick took occasion to compliment the music of the evening in the highest terms.

Though severely criticised in some quarters because of his broad policy in addressing so many Colored gatherings, Dr. Van schaick is determined to continue his policy of regarding the Colored citizens as an integral part of the people he has sworn to serve and he will speak to them as often as the necessities seem to require or as opportunities permit him to be with them, just as he is with other elements of the bodp politic.

Dr. Van Schaick fits into the school system as if made for the work that has fallen to his lot. He is pre-eminently a man of the people and for all the people. Such men are indeed "the salt of the earth."

### The News In a Nut Shell.

The "inaugural ball" next March is to be handled by the Oldest Inhabitants' Association. Convention hall has already been secured.

* * *

Miss Vivian Lucile Thompson charmingly sang the obligato of "Te Deum" in the choir last Sunday morning at St. Luke's P. E. church.

* * *

Mr. R. DeReef Miller, a young man of pronounced ability as an organizer and business hustler, has been re-elected president of the New Ebbitt House Waiters' Association.

* * *

Dr. Julia P. H. Coleman while in Raleigh N. C., delivered an informing address to the assembled students of the St. Augustine School, a Catholic institution of high standing.

* * *

Former Governor P. B. S. Pinchback, the last of the Old Guard, although not in the best of health, is to make a few speeches in the nearby states of New York, New Jersey and Maryland. He is exceptionally popular with the young men of the race.

* * *

Mr. Henry Lassiter is taking an active part in the presidential campaign in New Jersey, and may be called upon for service in West Virginia and Ohio also. He is an inspiring speaker and knows like a book the issues that appeal to the Colored people.

* * *

With profitable potentialities as a mammoth lodge headquarters, convention hall and theater, the proposed Masonic Temple, planned for erection at the corner of 10th and U streets—for some unexplained reason—still languisheth in the realm of do-nothing.

* * *

Lawyer Thomas L. Jones, a powerful orator on the stump, went to New York Saturday to confer with the Republican National Committee relative to speaking dates. He is to be used in the Colored centers in such states as New Jersey, New York, Ohio and Indiana.

* * *

Mrs. Florence Johnson, of 240 P street, Northwest, the accomplished wife of Mr. George A. Johnson, is rapidly recovering from the effects of a serious operation, successfully performed recently by Drs. W. A. Warfield and S. L. Carson at Freedmen's Hospital.

* * *

Mr. Charles E. Lane, Jr., librarian of the Miner Normal School, was married recently to Miss Alice Beckley Odell, a capable teacher in the public schools. The ceremony was performed at the residence of the bride's parents in Alexandria, Rev. F. I. A. Bennett, of Calvary P. E. church, officiating.

* * *

The Mu-So-Lit Club may enlarge its limit of membership from 100 to 150, if the plans of the executive committee are endorsed by the club as a whole. A club homs for the organization is another of the ambitious plans that are being incubated under the progressive adminisrtaion of President W. J. Singleton.

* * *

Dr. Julia P. H. Coleman, president of the Hair-Vim Chemical Company, has been spending the past week at Raleigh, N. C., attending the North Carolina Colored State Fair, and presenting the merits of her famous hair preparations. Before returning to Washington, Dr. Coleman will visit Durham, Greensboro, Winston-Salem and Charlotte, in North Carolina and Danville, Richmond and other points in Virginia.

* * *

Mrs. Fannie Gaskins Waters entertained a small whist party Thursday evening at her new and beautiful home, 212 T street northwest. A toothsome luncheon was served by the hospitable hostess. Among those present were Mr. and Mrs. R. W. Thompson, Mr. and Mrs. Harvey Nicholson, Mr. and Mrs. Carlisle Johnson, Miss Louise Marshall, Miss Annie Bell, Messrs. Lew Henry, Galen Perry, George Barnes and others.

* * *

The three Colored photographers of the District, Messrs. Daniel Freeman, A. W. Warren and A. N. Scurlock, all report that they are doing a fine business. They are all progressive, up-to-date artists and put out work equal to that done by any of the best studios of the Caucasian race. So completely have they captured the Colored business that very few of our people patronize any of the downtown galleries.

* * *

The local branch of the N. A. A. C. P. insists that the organization, as such, remain out of the school fight. It has other work to do and interference with the schools, in view of its internal divisions on the subject, is sure to result in a split in the Association. Conservative thinkers, like L. M. Hershaw, are determined that the N. A. A. C. P. shall not be exploited to advance the personal welfare of a small faction within the body.

* * *

The trustees of the Frederick Douglass Memorial Home are to make a public statement at an early date, setting forth in an official way the exact condition of things relative to the institution. The amount of indebtedness will be given, the amount necessary to place the property in shape for the purposes avowed, and the relation of the National Federation of Women will all be clearly stated. This is what the people of the nation have long been looking for. We shall await the trustees' report with the deepest interest.

* * *

At the October meeting of the New Plymouth Council, No. 847, Order of St. Luke, the following officers were elected: Worthy Chief, Mrs. Mildred Prioleau; Degree Chief, Mrs. Fannie Gaskins Waters; Recording Secretary, Mrs. Bessie Nicholson; Financial Secretary, John Simms; Treasurer, Mrs. Inez Simms; Worthy Vice-Chief, J. Finley Wilson, and Wardrobe Keeper, Mrs Annia Gantt. The New Plymouth is one of the youngest branches of the great Order of St. Luke in the District but has grown to be one of the most prosperous of the Councils.

* * *

The motion for a public testimonial in honor of Dr. C. Summer Wormley, the popular baritone, is heartily seconded throughout the religious, educational, business, professional and musical circles of the District. The churches with one voice chant "amen," for no artist in the community has served them more faithfully nor more frequently than Dr. Wormley. He has helped everybody, cheerfully and effectively, and in no better way can the people give an expression of their appreciation than through a testimonial at one of the larger churches.

* * *

Mr. Clarence F. Holmes, Jr., after serving admirably during the summer as an agent for the North Carolina Mutual and Provident Association, of Durham, N. C., is continuing with the company, in addition to his course as a student of the College of Arts and Sciences, Howard University. The North Carolina Mutual is a winning proposition in this community, and its policies are placed on sight. Mr. Holmes is one of the large number of young men who are securing an education, while pushing the business of this popular insurance corporation as a pocket-filler.

* * *

Dr. James E. Shepard, president of the National Training School, Durham N. C., passed through the city last Saturday, after a successful fortnight's campaigning in New York with former Senator Jeter C. Pritchard's staunch friend of Negro education. Dr. Shepard conferred with a number of Washington educators and secured from them assurances of co-operation in the proposed conference of educators to be held at the National Training School November 21 to 24. Dr. Shepard says the outlook for a profitable meeting is exceedingly bright.

* * *

Mr. Maurice W. Spencer, of Delaware, and a leading business factor in this city, deserves unstinted credit for the able manner in which he conducted the arrangements for the recent Equal Rights Congress. The address to the country, prepared by him, was a "bell-ringer." The press reports, planned under his supervision, were the most complete and most widely-circulated that have gone out of any of the national meetings of any kind held here in recent years. Mr. Spencer is a skilled and indefatigable worker, and invariably succeeds in whatever he undertakes.

* * *

The Mu-So-Lit Club is to be addressed on the evening of November 10 by Mr. Charles M. Thomas, the well-known educator, sociologist and essayist, and member of the faculty of the Miner Normal School. Mr. Thomas' subject will be "Racial Solidarity." His literary work has been warmly praised by such eminent authorities as Dr. P. P. Claxton, United States Commissioner of Education and others. It is expected that on the 10th Mu-So-Lits will have something to say as to the happenings on the 7th—when we shall all know more than we do today touching the presidential battle.

* * *

Miss Marie A. D. Marde, president of the District of Columbia Federation of Colored Women's Clubs, acquitted herself with distinction as mistress of ceremonies at the recent reception tendered by the women of Washington in honor of Mrs. Ida Wells-Barnett at the home of Mrs. M. W. Clair, 1914 11th street northwest. A hundred or more representative women of the nation's capital were present and some excellent speeches were made, bearing upon a larger life for the race. Mrs. Barnett was here attending the Equal Rights Congress, and was instrumental in having the body go on record for a strong stand for the civic rights of the Negro.

* * *

Instruction in barbering and janitoring has been introduced in the Cardozo Vocational School of this city. To meet the new requirements in barbering, some knowledge of sanitation, dermatology and chemical effect of certain lotions, etc., is necessary, as well as the skillful handling of the razor and shears. To be a full-fledged janitor, with hope for promotion, a knowledge of engineering is desirable, hence these classes in the night schools. Eighty-three Colored men are taking advantage of this opportunity to become engineer-janitors, eligible to places in the local school buildings or in private employment. The barbering class is well filled.

* * *

Mrs. E. E. Whitfield has been doing some excellent work in Boston and other New England cities as a field agent for the National Training School for Women and Girls, of which Miss Nannie H. Burroughs is president and founder. Mrs. Whitfield reports that everywhere she goes there are ardent assurances of support for the great school developed at Lincoln Heights by Miss Burroughs and all are determined to stand with her in defense of the fine property that has been acquired for the moral and industrial salvation of Colored girls. Miss Burroughs has won her case. The country is a unit for her continuance as the ruling force at this splendid institution.

* * *

The Colored citizens' associations have heretofore been quite wary of agitation of suffrage for the District. Just why, no one seems to know. There is evidence that the associations this winter intend to stiffen up their backbone and take high ground on all of the burning questions of the hour. The new Northwest Citizens' Association, the Howard Park Association and others give it out that they are ready to take prompt and vigorous action on suffrage, the school question, and neighborhood improvements. We shall follow the work of these organizations, for they can be made instruments for great racial benefit if ably and courageously led.

* * *

The Booker T. Washington Memorial Committee is holding meetings at frequent intervals at 1223 S street northwest, pushing the coming meeting at the Metropolitan A. M. E. church, November 21, at which time Dr. R. R. Moton and Secretary Scott, of Tuskegee Institute, are to be present and speak for Negro education. Every organization, church, school and public-spirited citizen are being urged to turn out and give these energetic race builders a monster reception. Contributions to the District's quota of the memorial fund are being received daily. The campaign will be brought to a brilliant close on the 21st, with the coming of Dr. Moton and Mr. Scott.

* * *

Notwithstanding the fact that the "slate" at the last meeting of the Board of Education called for the election of Dr. J. H. N. Waring for principal of the Cardozo Vocational School, and Miss Corrine E. Martin for assistant director of penmanship, those places were not filled. The matter goes over for further consideration. So sure were the "machine" of their game that a morning paper carried a report, sent in alvance, that the positions referred to were filled by the election of Dr. Waring and Miss Martin. The reform Board is acquiring a habit of smashing "slates" and making appointments to suit itself. The Bruce machine has fallen upon evil days.

* * *

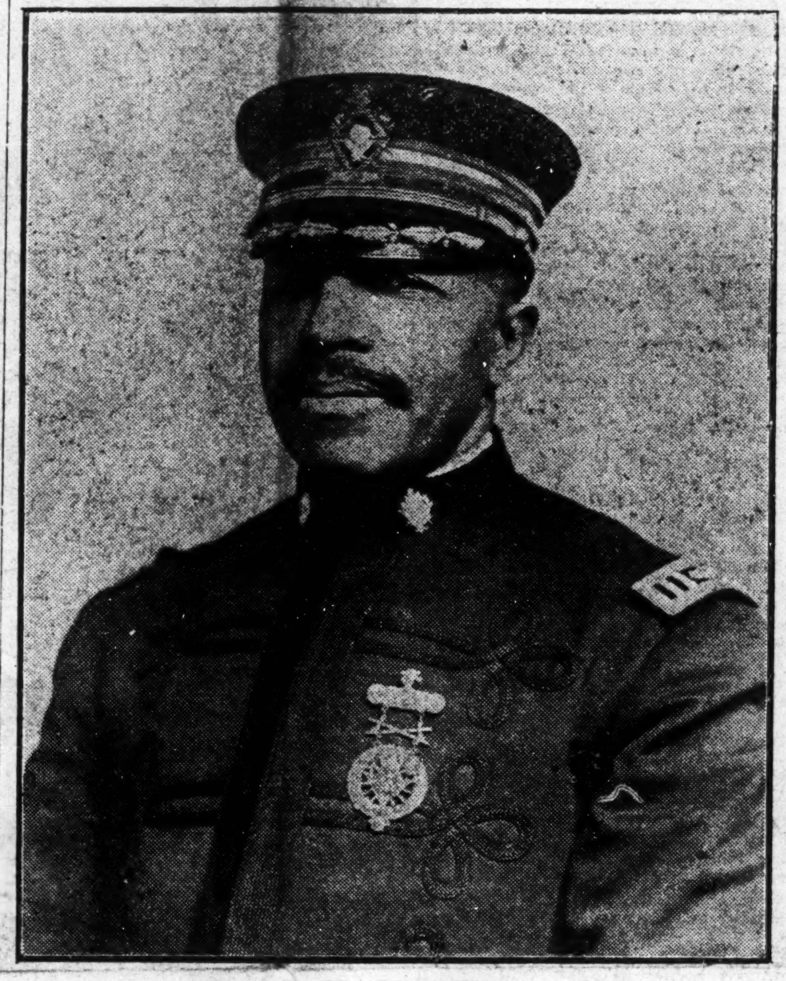
When the school situation clarifies, through important changes in its official personnel, steps will be taken by Dr. Van Schaick and Supt. Thurston to rehabilitate the Colored Business High School, which has practically gone to pieces under the Moribund Bruce regime. Night school teachers will not now be compelled to undergo examinations if they have normal school certificates or other credentials that indicate academic competence. The examination system was another of the Bruce schemes to manipulate the appointments in the interest of the "favored few." The reasons for the falling off in the expected attendance at the new Dunbar High School will also be a subject for early investigation by the Board. Some "rattling of dry bones" may be looked for soon.

* * *

There is talk of converting the big Franklin apartment house, 14th street between T and U2streets, into a Colored hotel. The structure is five stories high, and contains upwards of one hundred rooms. It is in a neighborhood in which the Negro is largely in evidence and there would be no difficulty as to the color question. At a moderate cost the building could be adapted to hotel purposes. The need of a hotel for Colored patrons has long been felt in this community. It is said that a white syndicate is willing to buy the property in and establish a Colored hotel, in accord with the plan mentioned, provided a suitable Colored man could be found who can make the proposition a success. If a boniface of the type of A. J. Gaskins, P. Dallas Washington or J. Ottoway Holmes were placed in charge of this hotel, it would be a gold mine for its backers.

* * *

Messrs. Charles E. Hall and William Jennifer have resigned their positions in the Census Bureau to take service with the Department of Labor, supervising the collection of data desired by that Department relative to the exodus of Negro workingmen from the south to the big manufacturing concerns of the North and East. They are covering a broad area of territory and the facts being secured by them will throw much light upon this complicated economic problem. The Department of Labor is, in duty bound to investigate the reasons for this migration of Negro labor and to inquire into the conditions under which they are to work in their new environment, with comment as to the probable effect upon the industrial situation in both sections, but the government has definitely reported to inquirers at the South that it has no authority to interfere with the movements of people who wish to change their place of abode or occupation. Messrs. Hall and Jennifer will be returned to the Bureau of Labor, Department of Commerce, upon the conclusion of their work under the Department of Labor.



**S. T. SNEED,**
**Deputy Sheriff of Hamilton County, Ohio**

## U. S. TROOPS AND REBELS CLASH

### Opposite Santo Domingo City While the Former Were Attempting to Arrest Gen. Ramon Batista.

SANTO DOMINGO, Oct. 24.—In an engagement between American troops and rebel forces today Gen. Ramon Batista was killed. Several Americans also are reported killed, including two officers, and one American officer was wounded.

The names of the American officers killed are given as Capt. William Low and Capt. Atwood. Lieut. Morrison was wounded.

The American commander attempted to arrest Gen. Batista, who resisted, and ordered the attack on the American forces. Fighting continued for a considerable time, but the rebels were eventually defeated.

The engagement took place opposite Santo Domingo City and caused somewhat of a panic in the capital. Reinforcements were sent there to aid American troops in maintaining order. The number of killed and wounded in the fight is at present not known.

A revolt took place in the Dominican army several weeks ago, but American marines and bluejackets soon had control of the situation. They were reinforced with American troops from Port au Prince, Haiti.

The available naval lists make no mention of Capt. Atwood, who is reported as having been killed. Capt. William W. Low was attached to the first brigade of marines, stationed recently at Port Au Prince.

Lieut. Victor I. Morrison is listed as attached to the first brigade of marines.

## EXODUS TO THE NORTH.

### Department of Justice Hears Thousands of Negroes Have Left South.

WASHINGTON, Oct. 30.—More than 10.000 men, mostly Negroes, are said to have gone from Florida alone to northern points, particularly Ohio, Indiana and Illinois, to take employment offered them in blocks during the last two or three months, the department of justice has been informed. Other states, including Virginia, the Carolinas and Alabama, have contributed to the exodus. All such movements are being investigated by the department and almost the entire staff of special agents is working on the migration, to guard against election frauds or other violations of law.

Officials are disposed to believe that in most cases the movement has nothing to do with the elections and is merely a development in the unusual industrial condition, with larger wages luring Negroes from normal southern employment. Reports to the department tend to indicate that the railroads, confronted with unprecedented traffic, are bringing out most of these men.

## C. M. E. CHURCH OPENING—OTHER NOTES OF THE TWIN CITIES.

(By Z. L. Breedlove.)

Special to THE FREEMAN.

CHAMPAIGN, Ill.—The C. M. E. church was completed Saturday and the pastor, Rev. W. T. Whitsett preached his first sermon in the beautiful new edifice, located at the corner of Fremont and Fifth streets, Sunday. The church was crowded to its capacity. His subject was, "Go in the vineyard and work and you shall receive pay." This place, ofttimes spoken of as the hole in the ground, is not any more. I wonder what those people have to say about it now? The C. M. E. church is the best looking church in the Twin Cities among the colored people. The pastor designed the plan and helped to build the church. There is no church in the Twin Cities that has made the progress the colored Methodist people hace made in the length of time. Four years ago when Rev. Whitsitt came here from Alabama, they had no lot, but now they have lot, church and parsonage. The pastor is to be commended for his great work.

The annual conference of southeast Missouri and Illinois is being held here, of which Bishop M. F. Jameison, D.D., of Leigh, Tex., is presiding. The conference is well attended by ministers and prominent laymen from over the district. Dr. J. A. Winters, of Chicago, member of the general board, is the conference secretary. Editor J. Arthur Hamlet of the Christian Index, Jackson, Tenn., addressed the conference on Wednesday, as did Dr. N. L. Smith, of St. Louis. In his opening address Bishop Jamison urged the preachers to live "Godly lives." Christianity is a great force and is destined to save the world. Its principles must be propagated by clean men, men of honest upright lives.

Miss Marie Beatty gives Hallowe'en party. About thirty present and had an enjoyable time.

Mr. F. J. Jordan, who is now easyily the leading barber of the Twin Cities, has moved into his new place, 36 West Main street. Everything is new, his fixtures and chairs are the very latest style. Mr. Jordan owns and operates the swellest ten chair barber shop in the city, white or black.

Miss F. E. Kelley has returned after visiting her relatives and friends in New Liberty, Ill.

J. M. Vance and Mrs. Cornelia West spoke at a Republican rally held at the North Imperial hall, Tuesday. They made a strong plea for us to suport Hughes for president and Frank O. Lowden for governor.

## S. T. SNEED, FRATERNAL KING AND DEPUTY SHERIFF OF HAMILTON COUNTY—ONE OF WHOSE WHO IN CINCY.

Special to The Freeman.

Making friends through his personality and his ready to lift and promote the welfare of the under dog has made this personage a foremost figure in the welfare of the Negro in Cincinnati, O. His efforts in behalf of party interest has had more telling effect in reality than any other previous exponents because he did things absolutely without bull. He has a greater following than one would surmise. He can be depended on if he tells you anything it positively will be the truth. He has guided his many fraternal organizations to success and may his other interest be the same it is really possible.

**The Freeman is on sale in New York City at the following places: James Schmidt, 263 West 35th street; J. H. Mattox, 438 Lenox avenue; James Mooney, 135th and Lenox avenue; Geo. E. Marrigault, 30 South Franklin street, Saratoga Springs; Thomas P. Mitchelson, 438 Lenox avenue; Billy Jones, 131 Willoughby street, Brooklyn.**

## NEWS OF THE NATION'S METROPOLIS

### Prominent Race Men Attend Baptist State Convention at Baptist Temple Church Here Last Week.

## DISCUSS VITAL MATTERS PERTAINING TO CHURCH

**S. E. Logemehr, Young Native African, Starts a Newspaper in this City—The New York Tribune Praises Book Entitled "In Spite of the Handicap," Written by James D. Corrothers—James W. Johnson Wins New Literary Honors for the Negro—Prominent Missourian Attends Convention.**

Allen's National News Bureau,
447 Lenox Avenue,
New York City, Oct. 30, 1916.

The 21st annual session of the New York State Baptist Convention, which met in this city at the Baptist Temple Church last week, brought here some of the most prominent men of that connection in the country. Well-known clergymen, editors, and educators, who are active in the connectional work, took a lively interest in the proceedings, and during the week some of the most vital matters pertaining to the church and country were taken up.

When Rev. Dr. George Simms, pastor of the Union Baptist Church, called the convention proper to order on Thursday morning, there were delegates present from every section of New York state and the country. Preceding the convention there was a two days' session given over the work of the women, which had to do with missionary work and other social service endeavor among the women. The convention went down on record as opposed to lynching and other unjust discrimination, and passed a resolution urging the men of the gospel to be temperate and sober in their life. Your correspondent interviewed many of the leading delegates to the convention, many of them coming from other states. The writer interviewed these men with a view of keeping close tab on the work of the men and the personnel of the convention. Your correspondent interviewed the following men who attended the convention: One of the most prominent of the delegates to the convention was Rev. James A. Austin, pastor of the Ebenezer Baptist Church in Pittsburgh. Rev. Austin represents the progressive order of the younger school of Negro ministers, and was a noted figure at the convention. He has been pastor of the church for two years, and has obtained fine results. It has a membership of 2200, and is valued at $70,000.

The church supports a missionary on the foreign field at $900.00 a year, and four students at Lynchburg Seminary.

He is a graduate of Lynchburg Seminary College, State Chairman of Foreign Mission work of the National Convention, and one of the trustees of Lynchburg College. Rev. W. J. Lucas, who is the pastor of the Ebenezer Church in Flushing, but who has been called to Mt. Olivet Church in New Port, R. I., is one of the most scholarly young men in the race. At Virginia Union University, where he was educated, he made a notable record for scholarship, and taught Greek at the university for several years. Since being at Flushing he has built up a splendid church with a membership of 150, adding 70, within the year. He has a little son who he has named in honor of Dubois. Dr. R. C. Woods, president of the Lynchburg Seminary College, at Lynchburg, was one of the most distinguished visitors to the convention. He has been president of this college for six years, and during his administration the institution has had its best growth. The school has played an important part in the education of many of the prominent men of the church. Dr. Woods told of the work of the school before the convention and the part it was playing in the education of the young people of the church. In talking to your correspondent he said that the school was enjoying its most prosperous year, and over 325 students have enrolled this term. One of the departments added this year is a physical department, under the direction of J. A. Hunt, who is a graduate of Howard University. This department will give a thorough education in physical education. Dr. Woods is one of the most progressive of the younger educators of the race, and stands high in educational circles. He has just completed a tour which carries him through Pennsylvania, New Jersey and New York. Dr. Woods is a graduate of the school of which he is president. Rev. S. W. Smith, pastor fo the Messiah Baptist Church, in Yonkers, has just closed a three months' rally which resulted in $1,250 being raised. His church is one of the leading ones in the North, and has a membership of over 400, and church property valued at $50,000. He plans to build a modern Sunday school building and introduced institutional features. He was educated at Wayland Seminary, and was ordained in 1885. He took a lively interest in the convention.

* * *

**Prominent Missourians at the Convention.**

Two of the most promising interesting visitors to the convention were Dr. L. G. Jordan, for twenty-one years secretary of Foreign Missions of the National Baptist Convention, and perhaps the leading of the race, and Miss Susie Taylor, a young woman missionary, who has just returned to this country after five years spent in Africa. Friday evening's session was given over to the discussion of the work being done by the missionaries for the uplift of the Africans. Dr. Jordan told a pathetic story of his work in Africa and how results were being obtained. He told of the privations that he and the missionaries on the field undergo for the good of the cause, and the joy it gave them to see the work bearing fruits. He called attention to how he has striven to have the early missionaries of the church honored like George Lyles, the first of the Baptist missionaries, and said that the monument erected to his memory was a great tribute to his work. Dr. Jordan has just completed a tour which carried him through the West in the interest of the work in Africa, and said to your correspondent that wherever he went sentiment was growing in favor of the regeneration of the Dark Continent. When Dr. Jordan goes to Africa in January he will make his last trip to that continent.

Miss Taylor told of her work among the natives, and the results that were being obtained by patience and persuasion. She said that the natives were amenable to the teachings of the missionaries, and when once converted they were true to their religion. After her address Dr. Jordan made his annual appeal for the cause of missions. Over $100 was voted for the support of the work. Few men have done more for the uplift of the African than Dr. Jordan. He is thoroughly in earnest in his work, and has devoted the best part of his life to the cause of Africa. He is one of the most convincing speakers of the country, and as a race man he stands high in the nation.

* * *

**A Young African Enters Journalism Here.**

An interesting visitor to the metropolis is S. E. Logehemohr, a young native African, who has been in this country but seven weeks. Although hardly acquainted with the customs of the Americans, he has launched a splendid weekly newspaper under the name of the Negro Illustrated Weekly, with offices at 453 Lenox avenue. He hopes through this medium to give the message to his fellow-men that he desires, and to bring about a better feeling between Africa and the race here. He is a very intelligent young man, and has high hopes for the success of his people.

In talking to your correspondent Mr. Logehemohr said that Africa was generally misunderstood, and that there was no better way to reach the proper thinking people than through a newspaper.

He spoke on conditions in Africa and of things as he observed them since being here, last Thursday evening, at St. Mark's M. E. church. The new weekly started by this young African is the latest journalistic effort on the part of the Negro in this city, and it is believed that it wil be a vital part of the life of the Negro in the metropolis.

* * *

**The New York Tribune Praises Book Written by James D. Corrothers.**

"In Spite of the Handicap," a book written by James D. Corrothers, one of the most prominent literary men of the race, who has achieved an eminent place in the literature of America, was praised highly by the New York Tribune, one of the most influential newspapers in the North, in its book review column recently.

The literary merit of the book is spoken of as one of the most unique of its kind to appear this year, and one that will give the Negro added dignity in the literary life of the country.

The struggles of Mr. Corrothers, in rising from a bootblack to preacher and poet, is made much of by the critic, and the book is referred to as being unique, in that it presents the Negro question from the viewpoint of a man who has lived in the North, away from the Southern prejudice and problem, and yet hits upon certain fundamental principles that are typical. The book presents the problem from a different angle, and that it shows the struggles of a boy who lived in the North most of his life, and whose early association were with both races. He associated with one as much as he did the other. The Tribune speaks of the book as follows: "Mr. Corrothers is a typical Northern Negro, whose associations have been at least as much with whites as with the blacks. He was born free, in a State which had never had the taint of human slavery, among a people, indeed, to whom slavery was particularly odious. His ancestors were black, red and white, Negro, Indian and Scotch, a strange mixture. He has been bootblack and prizefighter, a poet and preacher. In that brief statement is suggested the varied and interesting range of the narrative which he here sets forth. It is pure autobiography, in the first person from beginning to end, and it is crowded on every page with incident and action, nearly all personal experience and observation. For two things it is noteworthy. One is the easy, conversational grace of its style. There is nothing about it stilted, studied or artificial. It is the racy Anglo-Saxon of Bunyan or Defoe modernized without being spoiled, which is much like listening to the personal chat and gossip of a cultivated gentleman." Continuing, the Tribune writes: "So this book is conspicuously free from those characteristics which we generally attribute to Negro writers and orators, such as unconscious exaggeration, or at least overemphasis, excessive imagery and rhetorical color." The criticism was unstinted and was fine recognition of the literary powers of the author. Dr. Corrothers has achieved much success as a poet and literary man, and his poems have appeared frequently in the Century and other noted publications.

He is perhaps one of the most versatile men of the race, and the success that has come to him is due to hard and persistent work. Your correspondent will doubtless call further attention to this book upon the receipt of a copy. A significant thing about the book is that it containins an introduction by Ray Stannard Baker, the popular magazine writer, whose book, "Following the Color Line," presented one of the most graphic pictures of the color question in the South.

* * *

**James W. Johnson Wins Literary Honors.**

James W. Johnson, contributing editor of the New York Age, brought to the race a fine literary prestige recently when he won the third prize of $200 given by the Public Ledger for the best article on "Why Hughes Should Be Elected."

The victory is significant in that Mr. Johnson had as his competitors some of the best trained and most technical journalists of the nation, who have the art down to a finesse. The triumph of the Negro writer will set at rest the question of the ability of

(Continued on Page Four)

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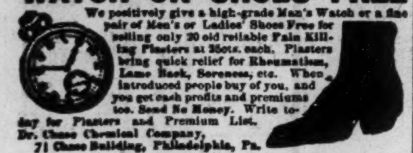

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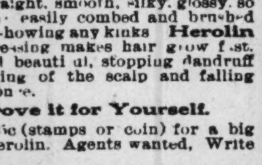

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# EDITORIAL COMMENT ON RECORD OF THOMAS TAGGART IN UNITED STATES SENATE

At the time when the Democratic state convention named Mr. Taggart by acclamation, as a candidate for United States senator, in his speech of acceptance, he said, among other things:

"As you well know, I have never pretended to be either an orator or a statesman, and at the time of my declaration that I would not accept this nomination, I felt that these qualifications were both desirable and necessary in a United States senator. Becoming better acquainted with the situation, however, it is no reflection upon the able men in the senate to say that there appears to be room in that distinguished body for plain, everyday business men—men who are not only familiar and in touch with large business affairs, but who understand from actual and constant contact and dealings with those people who do not possess great individual fortunes, but who make for general prosperity and who have the last word in the shaping of all our social and governmental policies—the smaller business man, the farmer, the mechanic and the laborer."

It was but a few weeks later that Senator Taggart achieved national distinction by talking and voting straight from the shoulder in the United States senate on all questions of "Economy." He was universally commended by the press and the people of the country for his earnest and effective fight for a liberal, but strictly business policy. He demanded a dollar's worth for the people in return for every dollar of their money appropriated or spent. Some of the editorials from newspapers all over the country, including those in Indiana, in commendation of Senator Taggart's good work are here presented:

(Indianapolis Star, March 26, 1916.)

## The Taggart Myth

His wonderful breadth of grasp on public questions, his keen insight, his executive ability are recognized by every one. He would do great things for his country and his state, and no one can doubt that he would represent Indiana in such a way as to bring honor to us and win for himself that tardy recognition of honor and greatness that is his real due.—Mrs. Albion Fellows Bacon.

Hod I been an adviser of the Governor of Indiana I would have been bold enough to suggest Thomas Taggart and no other for the senatorship. I think that the State of Indiana is to be congratulated upon his acceptance of the responsibility. The very manner in which he has borne the malicious attacks of enemies and exhibited a largeness of mind and serenity of disposition proves that he will be of great service to the country.—Rev. F. H. Gavisk.

Newspapers subsisting resignedly under the rule of virtuouh statesmen like Barnes and Penrose hold up their hands in holy horror at the spectacle of Taggart in the senate. Not the real Taggart, of course, whom they do not know, but a phantasmagorical Taggart of terrifying folklore, of Pharisaical nightmares, of the mug-wump myth.

Father Gavisk and Mrs. Bacon know him and have the fine courage and conscience to tell what they know. Very possibly in November many thousand Republicans may bear similar testimony at the polls.

Believers in the Taggart myth might stop to reflect that the Hoosier love of Taggart for his political fidelity and his unobtrusive virtues may rest on some foundation more secure than the fanciful creations of those to whom he has refused to bow the knee. An edifying line of advice for all such is provided in that sage remark of caution—"Remember that the other fellow may be right."

(Chicago Tribune, May 25, 1916.)

## Destroy the Pork Barrel System

The Senate has heard in the last few days two staggering indictments of the rivers and harbors pork, one by a new senator, one of the powers in the Democratic party, Thomas Taggart of Indiana.

Mr. Taggart begins his service in the Senate auspiciously with his refusal to countenance the pork barrel outrage, a stand which will be applauded by every honest man in Indiana. But this revolt against a shameful waste of national funds ought to accomplish more than the defeat of the present bill. Conscientious men of both parties should join not only to make an end of the pork measure of 1916, but also to make an end of all pork measures.

(Indianapolis News, August 15, 1916.)

## Economy

Of course, one speech, even such a one as that of Senator Taggart, can not all at once make economy popular. For though the people fancy it, they are themselves to a considerable extent to blame for pork barrel extravagances. If they did not want appropriations for their respective districts, and were not greedy for public buildings and rivers and harbors improvements, senators and representatives would not vote for them in the present reckless way.

We have all of us in the last few years congratulated ourselves on the good work of the agricultural department—and it has done good work. But Senator Taggart is evidently of the opinion that it is also doing much that might better be left undone. But it should be remembered that Senator Taggart's attack was directed, not solely against pork, but against paternalism. In other words, he gave the country the benefit of a little of the old-fashioned and sound democracy.

(Indianapolis Times, Sept. 28, 1916.)

## Porkmanship vs. Statesmanship

Some day we shall see in this country a change from porkmanship to statesmanship in the United States senate. The title, "United States Senator," ought to mean what it says. It should not mean merely "U. S. Senator from Indiana." Senator Thomas Taggart, in dealing with the "pork" problem, acted as a senator of the United States and for the United States. Taggart is an Indiana man, but he apparently had a national outlook on "pork."

(Evansville Courier, July 8, 1916.)

## Taggart on Texas

Senator Taggart's opposition to the free seed graft is in accordance with the opposition this paper has made against it for years. In his speech of but a few hundred words in length—he made remarks that are fundamental in character and should be driven home to every congressman.

"It is useless and needless expenditure of money of which the people complain," he said. In that pregnant sentence is contained the whole story. The public's grumbling at taxes is due largely to a belief that not all of the money is wisely or economically expended.

Senator Taggart, judging from his speeches, would make a very useful member of the appropriation committee of the senate.

(Greenfield Democrat, May 18, 1916.)

## Tom Taggart on "Bad Roads"

Senator Thomas Taggart has made his first speech in the United States senate. It was not a very long talk, but it was on a very live subject. The senate has a hard rule that, regardless of what is said there or how tense the situation, no speech is ever applauded. Senator Kern was so taken with what Senator Taggart said that he broke celarly over the wall and actually clapped his hands.

A good roads bill was before the senate. Senator Taggart called the attention of the body to the fact that Indiana has 60,000 miles of improved highways. He drove a tremendous big spike home by saying that last year Indiana expended the tremendous sum of $16,000,000 to make some repairs on these highways. He then clinched the spike at both ends by saying:

"I do not know of any project which brings more benefit to the farmers and to the community generally than do good roads. In Indiana the amount of money that has been expended for the maintenance of good roads should have given us much better roads than we possess.

"What I desire, however, particularly to call attention to here is the necessity for the department of agriculture to see that the propositions which come before it far acceptance are proper and correct and by a close and thorough inspection to see that the plans and specifications are fully complied with."

## Going to Be Trouble If Indiana Limestone Is Not Used on Building

(Special to The Indianapolis News.)

Washington, August 10.—Senator Taggart and Representative W. E. Cox spoke today for Indiana limestone producers in a case in which it appeared that the Indiana firms were about to be discriminated against. In bidding on the Portland (Ore.) postoffice, an Indiana firm bid $762,000, which was 25,000 less than any other bid made. The Oregon senators and congressmen, however, have been attempting to have the treasury department decide to use Oregon stone in the contract, despite the fact that it is said to be more expensive and not as good as Indiana limestone.

Senator Taggart and Representative Cox told the supervising architest of the treasury that all they sought was a square deal for Indiana limestone; that they were willing for Indiana to take its chances in the bidding, but that when an Indiana firm bid the lowest, it should have the contract. They also said that if the bid was not awarded to Indiana Senator Taggart would ask an investigation in the senate, and Representative Cox in the house.

Indiana stone was awarded this contract and others.

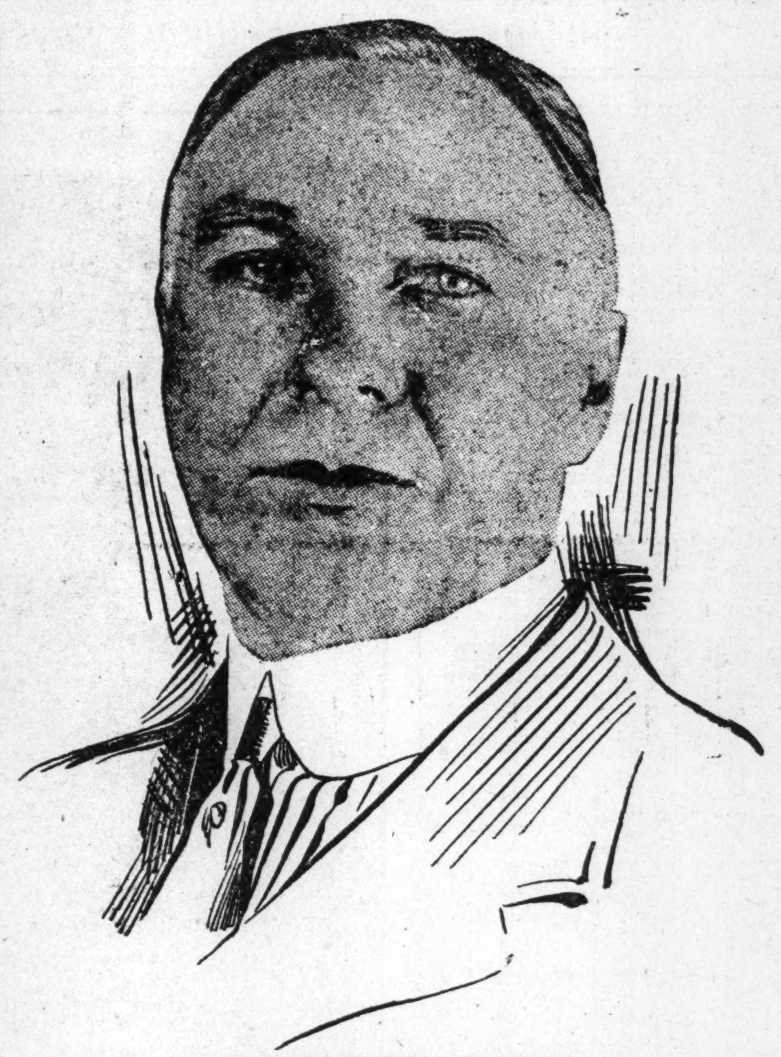
## Senator Taggart's Speech

It gives The News great pleasure to commend in the most cordial way the main features of the admirable speech delivered by Senator Taggart in the senate Saturday. Of course, it is true, as he said, that other congresses have been extravagant. * * *

Senator Taggart shows that at least $20,000,000 might have been cut from the rivers and harbors bill, and that is true. His analysis of the public buildings bill is searching, and his conclusions are abundantly justified." * * *

Senator Taggart said that "It is unfair, unbusinesslike to pass items in pork barrel bills like the rivers and harbors bill and public buildings bill at this session or any other session of congress. * * *

"Economy is itself a great revenue"—there is a doctrine that those charged with the nation's business would do well to lay to heart.



SENATOR THOMAS TAGGART.

(Cincinnati Enquirer, July 2, 1916.)

## In the Big League

Senator Thomas Taggart is getting more language out of his system than any one thought was concealed therein. He never has posed as an orator, yet he is breaking into the headlines right along from Washington with short speeches in the senate.

He achieved his greatest flight this week when he came through with the statement that "Roosevelt was a fugitive from Armageddon." When he turned that loose he was entered for a tryout in the early fall campaign among the big league spellbinders. He will get a chance to show the folks out home what he can do when the campaign opens.

In the arrangements for the campaign it is apparent that Taggart is to be the paramount figure among the Democrats. His candidacy is taking strong hold with the people.

(Indianapolis Times, May 27, 1916.)

## Against "Pork"

Senator Thomas Taggart, of Indiana, a new member, a comparative stranger to the senate's ways, succeeded admirably in getting and holding the attention of the "greatest deliberative body," and created something of an impression with his maiden speech. Taggart proved again his generalship when he opened with big guns against "pork" legislation and unbusinesslike waste of the people's money. With a show of independent thinking, frank speech, timely and necessary constructive suggestions and sound reasoning Taggart outlined a policy which today gives him standing as a leader.

(Times Washington, D. C., August 12, 1916.)

## Baby Senate Member Jolts Staid Solons by Scoring Their Waste

Tom Taggart, practical business man and politician, jolted the senate by telling it, after a membership of but a few weeks, just what he thought of it. Though giving it full credit for passage of legislation favored by President Wilson, he rapped its failure to attain business economy.

Old-time senators stared at the presumption of a newcomer and many left their seats. But none interrupted.

"Instead of squandering money in catching cattle ticks, kiling coyotes, poisoning ground squirrels, doctoring wild ducks, treating goats suffering from Malta fever, sending out onion seeds to wolk who want a front garden and petunia seeds to folk who want carrots and turnips, let's get down to the bedrock of economy," said Taggart. "Or if congress has a fixed and determined purpose to increase appropriations, wouldn't it be better to apply this money to helping farmers get extensive agricultural training, or city boys to learn good mechanical trades?"

Taggart declared for: Tariff commission, United States aid to state roads, merchant marine, developing South American trade, flood control on the inland rivers, preparedness, a government nitrate plant and a bond issue to help pay for preparedness.

(New York Sun.)

## Taggart's First Speech

Senator Taggart, of Indiana, celebrated his first appearance in a senatorial debate by taking his stand with those of his colleagues who oppose the pork-laden river and harbor bill. However unaccustomed Senator Taggart may be to the methods and practices of the lawmaking department of the federal government, he was not deceived by the raid on the treasury wearing the familiar guise of a bill to promote the commerce of the nation.

Senator Taggart begins well. If he is always on the side with which he now fights he will be a useful senator and a credit to his state.

(Special to Newcastle Times.)

## Message to Home Folk

St. Louis, June 14, 1916.—Senator Stone, of Missouri, is one of the most interesting men at the national convention. He is also an enthusiastic admirer of Indiana's junior senator. "These people from Indiana don't seem to have quite woke up," said Senator Stone in discussing Senator Taggart. "They keep going around and telling me that Taggart is going to be one of the biggest and most popular senators in Washington before he gets through with his term. I want to correct them on that. He is already one of the biggest men in Washington and was one of the biggest men of the country before he got there, and his size has not diminished in the least, and in addition to that I want the people of Indiana to know from one who has been there for a while that Tom Taggart is already a leader in the senate and one of the most popular and influential men at the national capital, especially so with his senatorial associates of both parties. When he has anything to say I don't have to tell the people who know him that the senators sit up and take notice. This is because he talks good, hard, business horse sense. His wide and successful experience as a business man has fitted him peculiarly to sit in a legislative body which needs just that kind of a man."

(South Bend News-Times, August 16, 1916.)

## With Reference to "Pork"

We have never, as yet, been accused of being very much of an adherent of Mr. Thomas Taggart, but since he has become United States senator, Mr. Taggart has become United States senator, Mr. Taggart has been rising considerably in our estimation, his attitude toward "pork" being especially considered. In fact, for the short time that Mr. Taggart has been in the senate, he has made numerous showings of statesmanship which have been a surprise to many of us, probably more or less prejudiced in our attitude toward that much misunderstood man.

Senator Taggart has always displayed commendable consistency, since entering the senate, a considerable insistency and dead earnestness in his campaign against extravagance in departments and appropriations of the government. Neither does he play political favorites. He leaves no chance for any one to charge or imagine a purpose to play politics. He is as severe upon one political party as another, assailing a system that has grown up through many years of spending the people's money without due regard to what such expenditures are to accomplish.

Senator Taggart sees no party distinctions in assailing the extravagance which has been fostered by the central government at Washington since the memory of man runneth not to the contrary. At the same time he is criticising and declaring that as long as he is a member of the United States senate he will continue his warfare upon extravagance, he does not hesitate to endorse what he considers right, and he advocates constructive things. His campaign is not merely one of negation and destruction.

His plan to issue government bonds at a low rate of interest, which would probably sell at a premium, the money to be used in carrying forward a comprehensive and immediate preparedness plan, can hardly fail to receive popular approval. He would provide for payment of the loan within fifty years. This would distribute the burden, as Senator Taggart says, on the generation which will be benefited by the expenditure. This would be his plan instead of concentrating upon the present-day taxpayer to provide the entire amount.

Senator Aldrich several years ago declared that $300,000,000 a year was being wasted in the conduct of the national administration. Senator Taggart says that the estimate of extravagance made by Senator Aldrich was too conservative.

Senator Aldrich and his colleagues took no steps toward saving this waste. Senator Taggart proposes that the government use the same business methods that control in large business corporations. That in this way all of the extravagance be eliminated. Senator Taggart declared in his speech that if the senators and members of the house of representatives used the same business sense in handling their private affairs that they display in dealing with the business of the government, they would soon dissipate any fortune that they might possess, and be forced into personal bankruptcy.

With the co-operation of Senator John Worth Kern and congressional associates from Indiana, if from no other state, there is no question of the amount of good that can be accomplished by such a campaign as that now undertaken by Senator Taggart. That much support, at least, he is promised.

(Indianapolis Star, August 16, 1916.)

## Good Advice from Senator Taggart

Senator Taggart's appeal for economy and business methods in the handling of the public funds was timely and to the point. Some things he said concerning waste are not new to the minds of those who are interested only in efficiency and good government, but they were new in the halls of congress, where they should have been heard and heeded long ago. He urged upon the senate the importance of eliminating the "pork" from the rivers and harbors and the public buildings and other bills.

It was unexpected advise from a new member, but it was good advice, and should have weight because offered by a man who, as a successful business man, has so recently taken his seat in the senate. Senator Taggart has the viewpoint of a practical, disinterested citizen. Many in the senate and the house have been in public life and have been spending the people's money so long that they have lost sense of responsibility for the waste they incur.

Senator Taggart has the right idea when he says, "Economy itself is a great revenue." Congress should concern itself seriously with the problems of saving as well as raising revenue. His advice, no doubt, sounded strange to the old-style politicians, but it is common sense and good politics, too.

(Indianapolis Times, Oct. 28, 1916.)

## Sound Statesmanship

Senator Taggart is able to judge between waste of publics money and the wise investment of the people's funds. When it came to the rivers and harbors appropriation bill Senator Taggart judged each item on its merits. When he found a proposition that lacked the elements of soundness and reason; when he found an item that did not measure up to the honest standard of the public need, Senator Taggart opposed that waste by speech and vote. His careful and fair analysis of the bad features of the rivers and harbors appropriation bill was made with the judgment and balance of a business man transacting the people's business in a business-like way. That is why Taggart commands general attention and respect. He did not fight the good features in the bill. He did oppose with all his might the evils in the measure, and he poiuted out those evils so the people could see them. On the other hand, Senator Taggart rightly regards good roads for all the people as a good investment of public money. He supported the federal good roads law, which carries an appropriation to be divided among the states which conform to good standards of road construction and maintenance, and which sensibly organize to attain uniform road-building gefficiency throughout the nation. The auto has made traffic on highways inter state, and so the nation has become interested in good roads linking the states one with another. There is a big difference between putting public money in good roads for the betterment of the facilities of intercommunication between cmomunities, and the waste of money that has come to be known as "pork." Good roads stand as a good investment. "Pork" is nothing more nor less than a misuse of the people's money by those who have political purposes in mind.

(Indianapolis News, August, 1916.)

## A Green Senator

We fear that the Honorable Thomas Taggart, senator from Indiana, is a victim of the innocence of inexperience. He is a new hand, and wholly unfamiliar with the mysteries of statecraft as practiced at Washington. A short time ago he rashly—and most inconsiderately—attacked the rivers and harbors bill, to the astonishment and chagrin of his colleagues. And on Monday last he spoke and voted against—of all things—the free seed distribution. He showed that this cost the people $262,540 a year, about one-half of which amount went for travel expenses, salaries, labor, freight and express.

For years the papers have been denouncing this free seed distribution, but to no purpose. It is regarded as a perquisite of congressmen, and so, as sacred. Mr. Taggart has rashly invaded the holy of holies. The new senator from Indiana is a very bad boy.

(Indianapolis Star, April 28, 1916.)

## Harmoniously United

Although Mr. Taggart has been influential in Democratic councils here and over the nation for many years, he stands today at the summit of his power and at the head of a party more harmoniously united than ever before. For this result there are two causes.

First, there is his attractive personality. Like many other successful politicians, Mr. Taggart has built up his following by virtue of absolute good faith. When he gives his word, he keeps it, and nobody ever has to worry about the redemption of his promise.

The other source of Mr. Taggart's success in late years is the bitter and unfair war that has been made upon him for no reason whatever except his independence of spirit. Persecution has only reacted in his favor and pushed him on to greater popularity and power. Coming up from obscurity, Senator Taggart has won his way through industry, integrity and fidelity. Few men are so trusted, so loved, so admired.

(Indianapolis News, August 9, 1916.)

Senator Taggart ought to be warmly and cordially supported in his efforts to get one of the twelve new land banks for Indianapolis. The city is admirably adapted for the purpose. It is the center of a rich agricultural region, and only a few miles from the center of population, which, as every one knows, is in the city of Bloomington. Through the railroad and interurban lines Indianapolis is in close communication with all parts of the state, and also with surrounding states. Indiana farmers, too, are progressive and fully alive to the possibilities of their business.

ADVERTISEMENT.

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### CREAM CITY NEWS.

(By H. Jones.)

(Milwaukee, Wis. Special.)

Dr. Huntington James Williams of Montreal, Canada, was in our city for about ten days considering the probability of locating here but was not favorably impressed. Dr. Williams is well posted on the conditions of the race in America notwithstanding he has only been from his native home in Manchester, England, about a year and a half. He has returned to his business as a chemist in Montreal, Can

Mrs. W. E. Banbour, 410 Fourth street, wife of Milwaukee's musician, is reported very ill. She spent three weeks in the hospital but is home again. Her throat trouble has caused her to almost lose her power of speech.

Mr. Jimmy Hawkins, one of Milwaukee's oldest citizens, is very low.

Mrs. Mary Smith, 415 Cedar street, has been in the hospital for several days, where she underwent an operation. She is convalescing.

Mrs. Mary Smith, 726 Winnebago street, is much better after suffering with rheumatism for several weeks.

St. Mark's A M E church, 497 Fourth street, will have a pew rally Sunday, Nov. 5th. Everybody is invited.

The Woman's Improvement Club held its regular monthly meeting at the home of Mrs. E. Sellers, 315 Fourth street, Friday afternoon. Everyone enjoyed the meeting. The club is planning an International club. Phyllis Wheatley Embroidery Club, Be Square Club, Young Ladies' Culture Circle Henry Jones and Miss G. M. Reuben will be featured in booths. Everybody is invited.

Mr. Gatlin is reported under the weather.

H. G. Stith, 411 Cherry, has returned after a ten days' hunting trip down state.

Since the Palace theater has opened here we are able to see some of the best talent the race affords in vaudeville acts, booking over the Western Vaudeville Association. The last to appear were Bailey and Buster, Joe Sheftell's Eight Black Dots, Cook and Stevenson were entertained by Mr. Douglass Moore, 251 Fourth street, when they were here, en route east from the coast. Mr. Moore, of the Keystone club, is held in high esteem by the professional people who come to the Cream City.

H. Jones, Milwaukee's jovial jester, has also returned to the city to resume his vaudeville work and will open at the Comfort theater Sunday. Mr. Jones will be accompanied in his act by Dora D. Hurst and Stella Myrick.

Race men and women are being anxiously sought by employers in many of our stores, factories, etc. The women who are employed at the Plankinton Packing Company were elated to receive a 2 1-2 cents raise in their wages. They are now receiving 15c per hour. The general manager of the plant is deeply interested in the race and is using as many as possible.

### ALTON, ILL. NEWS.

(By Pearl Curtis.)

Special to THE FREEMAN.

Cecil Craig died Oct. 22, at his residence on Gross street.

Miss Blanche Cross arrived home last week from a several days' visit in Lebanon, Ill.

R. W. Lowe's high class moving picture exhibition, was at the Baptist church Oct. 23.

After several months' illness Miss Helen Williams passed away Oct. 26. She was quite an intelligent young lady and was well loved by all who knew her. Rev. Geo. Brown officiated.

Miss Olla Robinson, Mrs. Nealie Askcraft of St. Louis, are visiting relatives here.

Mrs. Dovey Stanley and son, Carol of East St. Louis, are visiting her brothers, Vernon and Thomas Williams here. Mrs. Stanley was accompanied by Miss Dora Woods.

Mrs. Lue Ford is improving slowly.

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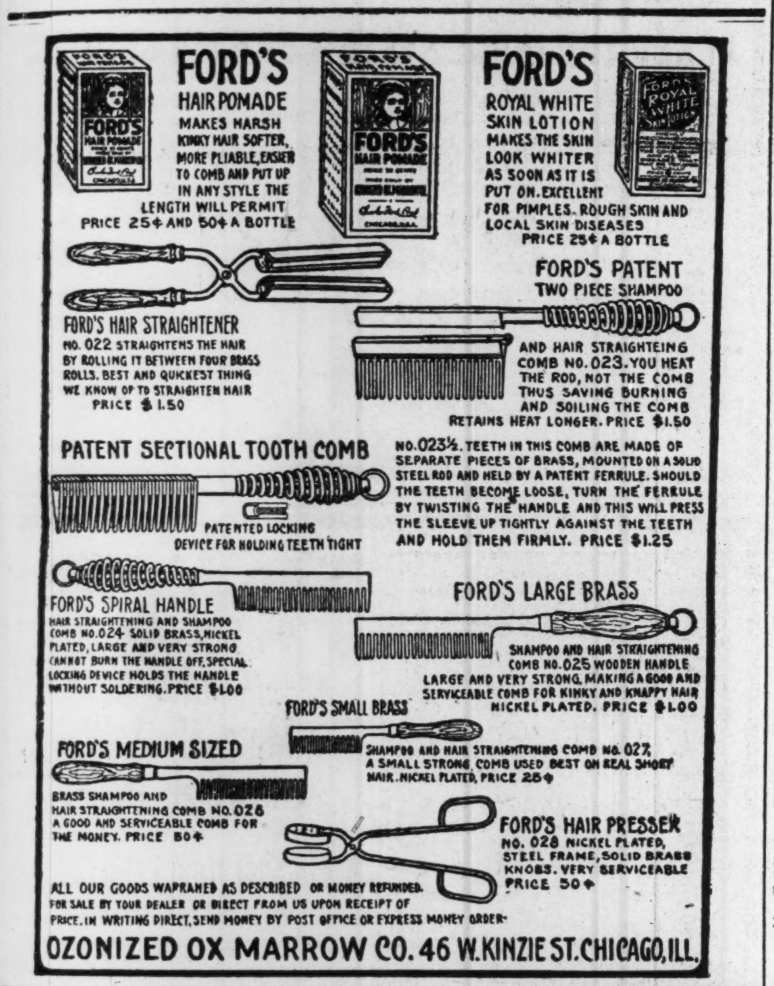
At all good stores 25c
Better than the dentifrice you are using now
USE VIVAUDOU'S Peroxide Tooth Paste
For a generous trial tube of this exceptional tooth paste, send 6c. in stamps and your dealer's name to Vivaudou, Dept. 5, Times Building, New York, N. Y.

Hair Straightening Comb and Shampoo!

This comb is 8½ inches long over all, solid brass, nickel plated with spiral wire handle. Weight complete 6½ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of $1.00 money order, stamps or cash. Address

Pink's Pharmacy
530 Indiana Avenue Indianapolis, Indiana



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FORD'S ROYAL WHITE SKIN LOTION MAKES THE SKIN LOOK WHITER AS SOON AS IT IS PUT ON. EXCELLENT FOR PIMPLES, ROUGH SKIN AND LOCAL SKIN DISEASES. PRICE 25¢ A BOTTLE

FORD'S HAIR STRAIGHTENER NO. 022 STRAIGHTENS THE HAIR BY ROLLING IT BETWEEN FOUR BRASS ROLLS. BEST AND QUICKEST THING WE KNOW OF TO STRAIGHTEN HAIR. PRICE $1.50

FORD'S PATENT TWO PIECE SHAMPOO AND HAIR STRAIGHTEING COMB NO. 023. YOU HEAT THE ROD, NOT THE COMB THUS SAVING BURNING AND SOILING THE COMB. RETAINS HEAT LONGER. PRICE $1.50

PATENT SECTIONAL TOOTH COMB
PATENTED LOCKING DEVICE FOR HOLDING TEETH TIGHT
NO. 023½. TEETH IN THIS COMB ARE MADE OF SEPARATE PIECES OF BRASS, MOUNTED ON A SOLID STEEL ROD AND HELD BY A PATENT FERRULE. SHOULD THE TEETH BECOME LOOSE, TURN THE FERRULE BY TWISTING THE HANDLE AND THIS WILL PRESS THE SLEEVE UP TIGHTLY AGAINST THE TEETH AND HOLD THEM FIRMLY. PRICE $1.25

FORD'S SPIRAL HANDLE HAIR STRAIGHTENING AND SHAMPOO COMB NO. 024 SOLID BRASS, NICKEL PLATED, LARGE AND VERY STRONG. CANNOT BURN THE HANDLE OFF. SPECIAL LOCKING DEVICE HOLDS THE HANDLE WITHOUT SOLDERING. PRICE $1.00

FORD'S LARGE BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 025 WOODEN HANDLE LARGE AND VERY STRONG, MAKING A GOOD AND SERVICEABLE COMB FOR KINKY AND KNAPPY HAIR. NICKEL PLATED. PRICE $1.00

FORD'S SMALL BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 027, A SMALL STRONG COMB USED BEST ON REAL SHORT HAIR. NICKEL PLATED. PRICE 25¢

FORD'S MEDIUM SIZED BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 026 A GOOD AND SERVICEABLE COMB FOR THE MONEY. PRICE 50¢

FORD'S HAIR PRESSER NO. 028 NICKEL PLATED, STEEL FRAME, SOLID BRASS KNOBS. VERY SERVICEABLE. PRICE 50¢

ALL OUR GOODS WARRANTED AS DESCRIBED OR MONEY REFUNDED. FOR SALE BY YOUR DEALER OR DIRECT FROM US UPON RECEIPT OF PRICE. IN WRITING DIRECT, SEND MONEY BY POST OFFICE OR EXPRESS MONEY ORDER.

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They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.

Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.

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USE DR. JONES' ANTISEPTIC SUPPOSITORIES if you suffer from dragging down pain in lower part of abdomen, pain in back, pain in head, irregular periods, irritating bladder or any form of womb trouble. Send for Dr. Jones' Antiseptic Suppositories, price $1.00 per box of six weeks' treatment. Good Agents Wanted. Address

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Sexo Hair Grower for Particular Women

If you want a beautiful head of hair, use Mrs. Daisy Burch's Sexo Hair Grower. It grows hair long soft and glossy; invigorates the scalp, makes hair easy to comb

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| Sexo Hair Grower | | 50c |
| " Temple Grower (1 oz. bx.) | | 25c |
| " " " (2 oz. bx.) | | [illegible]0c |
| " Pressing Oil | | 50c |

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair. The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

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Stop! Look! Listen!
Of Interest to Women and Girls.

Learn the wonderful Hair and Beauty Culture from the Roselean College. Take a Complete Course by Mail or by Private Instructions for $25.00.

The Roselean Beauty Culture consists of Hair Culture, Weaving, Manicuring and Massage.

The Roselean Hair Grower is a preparation guaranteed to promote the growth of hair, give it strength, make it soft, straight and glossy in eight weeks. Try a box. 25c and 50c a box.

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Other Roseline Preparations

Brown Skin Powder, 25c and 50c per box; Roselean Face Cream, 25c per jar; Shampoo Soap, 25c per cake; Roselean Hair Straightener 25c per box; Wonderful Roselean Hair Tonic, 50c a bottle; Straightening Comb with Alcohol Lamp Complete, $1.50.

Agents wanted everywhere to sell the Wonderful Roselean Hair Preparations for Hair and Face. Write for Agents terms and Instructions. Special terms for Agents for one month. Don't wait too long and let the opportunity slip past you. Address all mail and money orders to

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Roselean Beauty College, 539 Indiana Avenue, Indianapolis, Indiana

## NEWS OF CINCINNATI, OHIO.

### Judge Sam Bell Attends "Schneller" Rallys in the 18th—A. Lee Beatty's Plain Plea for Support.

That the blind judge can really get to the heart of the Colored people was shown at Longworth and Plum Friday night, when after being introduced he sailed right into the boys with that wit and humor that kept them feeling good and really enjoy his presence, he repeated a story of "Nick" Longworth about a bull fight which run that the Mexicans enjoying their blood pastime had only three bulls, after the matador has successfully fought two of them to the delight of his audience the third was brought in and turned tail and could not be made angry enough to fight. His cowardice was a disgrace to the bovine family so the peons rose in a body and shouted "take him out he must be an American bull, Woodrow Wilson." This tickled the boys and was the hit of the evening. His popularity with the boys comes from the consideration he gives them in time of need and not only the boys but the "wash women," "cooks," mothers feel that if anything happens all they got to do is to just see Judge Bell.

A. Lee Beatty spoke and his appeal was that of a pal asking his chums to support him in a battle and everyone was touched for Lee has sought their hearts in his self denying efforts for years and won and his past favors shown is an investment that will pay off with accrued interest Nov. 7.

Jackson, of the Dunbar, invites the Schneller Marching club to pass his place and stop and he will give a display of fireworks that will set Sixth street ablaze.

The article published in this paper covering the pool room on Sixth street under the Dunbar club was handed to the correspondent who in the hurry of business did not notice its contents and can really say after investigation that there is no finer pool parlors in this city really conducted for the accommodation of Colored.

A few remarks that are made behind a man's back are shown by these conversations with The Freeman when he asked about Fred Schneler in a canvass.

Baldy Fleming says, "What would these sharks do without him." Indian says, "he goes for me." Jim Gooch, "he is a man you can put confidence in." Jack Robinson, "I am with that guy." Tom Gales, "Well I'll battle for him." Chas. Helms, "I've always found him straight." Dad Copelan, "I've known him when he was a kid, he's bound to be right. Kid Hyde, "I've had many reasons to like him." Chorus—We are all with him to the finish."

Michaelson remodeling at his place, Carlisle and Mound.

The ever increasing popularity of Art Brosey should be turned into something. Who's asleep?

The Girl in Cincinnati will be decided by voting when Clay Price and The Freeman arranges his new idea. Watch for it in these columns.

The ever patient clever Oscar Klare can be seen moving about everywhere. Busy boy.

## DALLAS, TEXAS, NEWS

(By Col. J. Griffin, Freeman Headquarters, 2922 Cochran Street, Phone Haskell 6956.)

Freeman headquarters, 2922 Cochran street. Phone Haskell 6956.

Don't be a knocker in your race; be men and women at all times. The opportunities now for members of the race at the new terminal union station, where upwards of a hundred of the race are daily employed, which puts them in contact with hundreds and hundreds of every nationality, is an advance of a few more steps up the progressive ladder for members of the race that should be guarded well in Dallas. Let each look well to the interest and work to be done. Let duty be an issue, because those now employed in the mail, express, check and the various waiting rooms, halls, dining and lunch rooms, lunch counter and rest rooms and barber shop are there to do a public duty to all the people and that to the best of their ability. Let it be said from the various heads of departments that we have as a race achieved that which has long been sought—a regard for time and efficiency—and they all get along well here. Each one have a care for their work. Will it be and can it be carried out that way? Is the prayer long sought for by the study thinkers and doers of this city.

Mrs. Rosa E. Dedrick and Mrs. S. E. Keene, her daughter, visited friends in the Fort last Saturday and Sunday and are again in the city.

Yes, it's the Freeman and the Dallas Express, mother, we want every Saturday or Sunday. We should be proud to. We can buy them from our colored boys, too.

Mrs. Cora Sullivan Frye, of New York City, who was called to the funeral of her sister, Mrs. Mollie Price, will remain here for a while with relatives.

Lift up and see the results about you. Hear the whistle, see the gray horse and pay Griffin.

**GIVEN'S NEW CAFE.**

Home cooking. Good things to eat, in short orders, meals, lunches. Porters' headquarters. Our quick lunch beats 'em. Corner Young and Santa Fe. Will Givens, Prop., Dallas, Texas.

**MAGICIAN.**

One night stand. Pleasing them everywhere. Coming your way. Complete new settings and a full line of tricks. Address James Lott, Park Theater, Dallas, Texas.

Call for The Freeman at Hoopers and the Little Gem drug stores, Mr. George Robinson's shining, bath and toggery shop, corner Central and Bryant streets, and boys on the streets every Saturday and Sunday.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Wanted—Ambitious boys with hustling ability, who wish to continue their education and make money by sticking to the newspaper circulating department of The Freeman, Dallas Express. See me at once. Col. J. G. Griffin, circulator.

## THE FIRST ACT OF ITS KIND.

### Southern Board of Education Votes Approval of the Use in the Public Schools of a Book Written by a Negro.

For the first time in the history of the South a book of general literature, written by a Negro, is being used in the Negro public schools as a text book, under the authority of a Board of Education. This has taken place in Memphis, Tenn., the second largest city in the South. The book that being thus used is called "Life's Demands; or cording to Law," by Sutton E. Griggs. By a unanimous vote, upon the recommendation of the city superintendent of education, Dr. A. A. Kincannon, the Memphis Board of Education composed wholly of Southern white men, approved of the book as a supplemental reader. In keeping with this vote the superintendent gave instructions to the eleven principals of the Negro schools to proceed with the introduction of the book. In the course of his talk to the principals, Dr. Kincannon remarked:

"I examined the book with great care. Its style is clear, beautiful and forceful. Let us accord to Dr. Griggs such a reception of his book that the influence of our action will be felt throughout the South."

All of the principals of the Negro schools have entered heartily into the matter, and many of the teachers touched with a feeling of race pride are eagerly joining in with the movement. They are glad that they can at last teach out of a book written by a Negro. They feel that the inspirational effect of this fact will be great.

The daily newspapers of this city have taken a lively interest in the movement, and as a result efforts are being made by influential persons in various other places to have the book adopted in their schools. The presidents of several of the leading colleges of the South have decided upon the use of the book, and others have written to take the matter under advisement.

While the book can be studied with profit by the young, it also challenges the attention of the most thoughtful. A complete revolution in the life and status of the Negro race is predicted if the race at large reads, studies and follows the teaching of the book.

Capt. Dabney M. Scales, a noted attorney of Memphis, president of the Confederate Historical Society says of the teachings of the book, "It impresses me as an irresistible appeal to the intelligent class of the race, and if it can be extensively placed in these hands, the thoughtful men and women of this age, it must produce excellent results such as will reach far in in future generations. It is well worth the consideration of the white as well as the Negro race."

Mrs. George M. Matthews, one of the most widely known white women of Chicago, has expressed the opinion that the book is destined to change the thought of the age.

The price of the book is thirty-fice cents with five cents added for expense of mailing, and at present can be obtained from the author Sutton E. Griggs, 569 E. Georgia ve., Memphis, Tenn.

## MME. FRANCES E. MOTIN IN DALLAS ,TEX.

Mme. Frances E. Motin, rightly called the queen of impersonators, founder and president of the Motin School of Expression, St. Louis, Mo., captivated her audience at Big Bethel Friday, October 20th, at which time she presented her class in a classic recital.

The program consisted of poems from Macbeth, Julius Caesar, Hager, statue posing studies in triparlite and visible expression, action song and Holy City.

She came, she saw, she conquered. Indeed, Mme. Motin proved to her audience that as a teacher of expression she has no peer. She takes raw material and after three weeks' training presents them to the public in a recital of a class and kind never before seen in Dallas.

Mme. Motin's lecture on "Study of Expression as a Means of Character Building" was a priceless gem and should have been heard by every teacher in the city.

By special request Mme. Motin read and was repeatedly encored, to which she graciously responded, making her last number a poem by Huge, which she read in French, which puts her in a class by herself.

It is truly said that she is the greatest dramatic reader the race has yet produced. She is capable of entertaining the most cultured audience of any race and while in our state she has received marked courtesy from the white race, appearing in a recital at a white college.

Dallas showed her appreciation of Mme. Motin's work and ability as a rare artist by presenting her huge bouquets of flowers.

## JACKSONVILLE, ILL.

(By Nellie Early.)

Special to The Freeman.

The funeral services of Mr. Henry Clay Mallory was held October 27, at the Mt. Emery Baptist church, where he was a faithful member. Music was furnished by the choir. Rev. Scruggs officiated. He was assisted by Rev Mackay DeWitt Muse and Hancock, Carter and Fisher and Kirk. Rev Scruggs preached an impressive sermon. The pallbearers were Messrs. Henry Brown, Wm. Mitchell, W. M. House, Herbert Hyatt, David Short and Austin Carter, Sr.

Miss Jessie Allen, of North Diamond street, royally entertained recently at a dinner party Misses Elnora Lafayette and Frances and Emma McDaniels and Clyde Jackson and Ernest Curtis, of Carrollton, Ill. All report a fine time.

All churches of the city are preparing to have Thanksgiving dinners and suppers at the churches. The McCabe church will also have a concert at night.

Among the sick are Mr. W. Briscoe, Mrs. Anna Carter, Mrs. Stella Hayden, Mr. James Mitchell, Master Austin Carter, Mr. Eugene Carter is a patient at the Home sanitarium. Mr. Elijah Butler is ill on South Fayette street; Miss Mamie Sallee is a patient at Passarant hospital.

Word was received here by Mr. G Florence, of 1012 Ashland avenue that his mother, Mrs. Bradshaw, had had a stroke of paralysis. Her many friends are sorry to hear of her illness. She is at Auburn, Mo.

Miss Daily, of New London, Mo., is the guest of her sister, Mrs. Bessie Daily of South West street.

Mrs. Effie Williams, of Chicago, is the guest of her daughter also other friends here.

The Willing Workers of Bethel A. M. E. church gave a successful supper Oct. 26, at the church.

Mr. Anderson Mosely, of South Kosciusko street, received word that his son-in-law, Mr. Pickett, had been badly scalded at Chicago.

Mr. and Mrs. Charles Reed have moved to Chicago.

Mr. John Dunn has returned from Chicago.

Mr. and Mrs. James Mason, of Alton, Ill., attended Mr. H. C. Mallory's funeral, also Mrs. Ella Stanford, of Peoria, Ill.

Messrs. Claude and Charles Burghart of Greenfield, Ill., attended Mr. H. C. Mallory's funeral.

Rev. Sails ably preached October 29, on the subject of "Thanks Be Unto God For His Unspeakable Guest."

Mr. Henry Davis is now head of the lunch room on West Morgan street. Everything good to eat is found here.

Mr. Clarence Nasby gave a successful Latin concert Oct. 24, at McCabe church. All numbers were well rendered.

Mr. Landry, the barber, has gone to Havana, Ill.

The Idle Hour Club met Oct. 26, with Mrs. J. Easley.

Mr. and Mrs. David Short have installed a new furnace in their home on West State street.

## MOUND CITY, ILINOIS.

Special to The Freeman.

Mrs. Mariah Allen, one of our oldest citizens, and a pioneer member of White's A. M. E. chapel, died October 17th, after an illness of several months. Funeral services were conducted Sunday, October 22nd, by the pastor, Rev. D. M. Cole, at 1:30 p. m., after which a large number of citizens and friends accompanied the family in a special car to the Beech Grove cemetery for interment. Mrs. Allen at the time at the time of her death was seventy-two years old. This year has broken all previous years in the death of prominent old citizens of this community.

Since our last report, Mr. Peyton Johnson died, who for a number of years was well fixed in property and successful in industrial lines for many years in this city. This death takes from us another model type of good old men who have served their country in an honorable way and have left an example of economy for those of this generation.

The time is near at hand for the general election, and it is up to the Negro to vote straight, for it is now a known fact that the T. P. League is trying in every possible manner to defeat the two Colored men running for county commissioner and coroner, and more especially the Negro coroner. When these offices conceded to us are eliminated then you may expect to see every thing else go that we hold in a political way in this county. Our Republican friends have stood by us in the past and helped to elect men of our race in those places, and they can be relied upon at this time to help us, so let it not be said that the Negro eliminated himself.

## McDONALD, PA.

Mrs. Mary Clater and daughter, Miss Florence and Miss Carrie Wilson, of Akron, O., is the guests of Mr. and Mrs. Andrew Lawe.

Mr. Spencer Tolbert, of Pittsburgh, was a McDonald visitor at the home of Mr. and Mrs. Anderson Sunday.

Mr. Jno. Mosely, of Wellsville, Ohio, was the guest of Mrs. Lee Lynch and Mrs. F. S. Harvey on Sunday.

Mr. Claude Van Cleave, of Coraopolis visited friends in McDonald Sunday

Miss Edna Penn spent Sunday with her parents in Trypescrain.

Mr. Whitfield Minor is on the sick list.

Misses Viola and Pearl Bennett, of Thornburgh spent Sunday at the home of their parents, Mr. and Mrs. S. C. Bennette.

Miss Mazie Lewis of Pittsburgh, visited her mother, Mrs. J. A. Scott Sunday.

Miss Mary Holmes of Wilkensburg is visiting her grandparents, Mr. and Mrs. Robert Holmes.

## FREEMAN.

The Freeman is on sale at the Smokers' Home, in Winston-Salem, N. C. Mr. Abe M. Long, proprietor, 309 Church street.

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Terre Haute, Indianapolis and Eastern Traction Co.

Trains leave Indianapolis as follows
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6:00, x7:20, 8:00, c9:00, 10:00, x11:20, 2.00, d1.00 2.00, x3 20 4.00, x5:20 6:00, x7:20, g8:00, 9:00, g11:30.
TERRE HAUTE DIVISION.
6:10, x7:15, 8:10, h9:30, 10:10, x11:15 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.
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MARTINSVILLE DIVISION.
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DANVILLE DIVISION.
a5:00, 6:00, 7:00, 8:00, 9:00, 11:00, 1:00, 3:00, 4:00, 5:00, 6:10, 8:00, 11.10.
CRAWFORDSVILLE DIVISION.
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The Original and only Shampoo Drier & Hair Straightener. Price, $1.00 Agents wanted. Write for Literature.
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In Every Jar.
The World's Greatest Complexion Purifier

You will be convinced after using Mme. Burch's STRAWBERRY CREAM. Made from pure Strawberry. This cream is sold under a guarantee to be pure and harmless. Try it. 50c and $1 00 per jar. Agents wanted. Address all orders to
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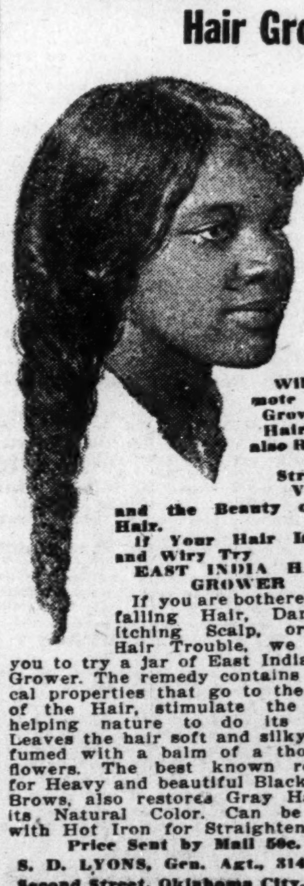

Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.

S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla
10c extra for postage.

DR. PALMER'S SKIN WHITENER

Skin Whitener

25c Postpaid

Whitens and Clears dark and brown skin. Bleaches sallow or dark complexion, causing it to grow whiter. Get the original.

Dr. Palmer's Skin Whitener

Do not accept imitations. Sold by druggists or sent direct postpaid anywhere in the United States for 25c. Remember the name, Dr. Palmer's Skin Whitener. Made only by

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You Get GOOD Value at ANY Price—Silk; Lisle or Cotton 25c to $5.00 per pair
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is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward Dropsy of the Womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhoea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors, Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.

Price $1 00 for 30 Days' Treatment
Royal Tea in the treatment of Female Diseases, for constipation. Price 50.

MRS. AMELIA TODD
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AGENTS WANTED

The Most Wonderful Invention of the Age
For Straightening and Drying the Hair

LA CREOLE SELF HEATING COMB
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# THE FREEMAN

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GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA.
New Phone 2880.

SATURDAY, NOV. 4, 1916.

It appears that the American troops are earning their money in their effort to hold down Santo Domingo.

In or out of power, the Democrats are yet capable of turning the trick against Negroes. With a few good ones in our favor the trick will not be so easily turned. Senator Thomas Taggart is a good one.

We insist again that Senator Thomas Taggart is in line with the Negroes' policy of greater citizenship. He is a Democrat, and most desirable as a friend and an assistant because he is a Democrat.

A friend is worth having any old time. Senator Thomas Taggart is powerful in the things which make his friendship desirable. He is willing to champion our cause to the extent that Republicans do.

The Colored voters of Memphis, Tenn., are being taught to "overshoot" their ticket for the election, with the hopes of bringing about certain results. Likely they are also being taught some "underslunging," and for the same purpose.

The Colored voters of this city had on their old-time enthusiasm last Monday evening, when they marched through the streets by thousands to Tomlinson hall to hear W. T. Vernon of Kansas and Charles J. Cottrell of Ohio. Among the speakers were Miss Elizabeth Freeman of Hughes women's train. All spoke earnestly and eloquently for the election of Mr. Hughes, declaring it the only means of giving justice to Colored citizens. Dr. Sumner W. Furniss was the permanent chairman, and Dr. J. H. Ward was temporary chairman.

It is gratifying to learn that the exodus to the North of Southern Negro workmen was not inspired by campaign managers for influencing the result of the approaching election. Officials who have investigated the movement see nothing in it more than the desire to take advantage of the very inducing wages offered by Northern manufacturing concerns. It is generally admitted by that the present wave of prosperity is unusual, due to the great demand for war materials. The Negroes have come North in answer to the demand. That's all that can be made of it.

The Deutschland has again made our shores, following in the wake of that first enterprise that startled "gods" and men the world around. This was the glory feat of the recent years, and it has inscribed itself on men's hearts, mitigating much of the erstwhile hate between the nations, we think. Mankind loves a hero as a lover. Arising from his compound, the spiritual part, the angel of his nature makes it so, compelling the admiration for the beautiful, great and grand in object and deed, as if heaven would claim its own in us as a usurer his moiety in a defaulted estate. It is the art preservative of the individual, keeping him in leash with the mysticism of the yet greater—the Creator, who astounds us every hour. Colombo, Americus, Balboa, great you are because our great first cause as it concerns this greater temple of the occident. But as feats per se they pale in accomplishment before those human moles that nearly answered that solemn question with a newer meaning: "O grave, where is thy victory "

### SMASHED THE CAMERA.

The Charleston Observer seems to take what it calls The Freeman's explanation in a half-hearted way, saying it "is all right, we suppose." Then on the back of it it says the only objection to it "is that it does not explain." However, we think the Observer means to be humorous. It would be uncharitable to otherwise characterize it. Here is what we said:

> "We did say we were opposed to the exhibition of those horrors in our publications, those pictures, and for reasons that we gave some time ago and which, we think, should be the view of our people generally. If we had shown all of the happenings since that awful Waco event it would have kept us fairly busy not to speak of our morgue like publications."

This referred to those horrible lynching pictures that were seen in our publications a few months ago. Of course, they are free to do as they please in the matter of publication. We have our views on such matters and expressed them. However, the Observer has it that we did not explain. We cannot see how we can be more explicit.

That publication says that The Freeman objects to the pictures and yet set out in words descriptions just as graphic. It says that it cannot see the difference. Well, it is not up to us to point out the difference: for a publication that has the virility of expression that it has is not going to permit anyone to show it anything much. We are against spreading out largely the details by words or pictures, and the reasons are such as to require much more space than it is proper to give in editorials of the length expected in our paper.

The Observer says that the cowardly "Cracker" object to pictures. We are not concerned about his objection; it is we that are concerned—the Negroes. It also says that at Paducah the camera was smashed. It was right. Smash all of them. We get vision enough without them.

Here is no timidity, but a righteous indignation at seeing our wounds torn afresh, when it serves no purpose. It is too long a story to recite why it serves no purpose. It is worse; it does positive harm.

### THOMAS TAGGART.

If we are wise and thoughtful we will see that the fight that concerns us most is the fight to keep our citizenship. White men are aware of this, white men of either party. It will be noticed that the speakers, when before the Colored voters, have but little to say on general politics. They think that the Colored people are most interested in what concerns them most. They think that they are interested in the things that they—the white people—would be interested in if they were limited and discriminated against as the Colored people are.

Republican speakers from Mr. Hughes down have called attention to the tendency to hold the Colored people down to a point which is both hurtful to them and dangerous to the general good of the country. The Democrats are largely the cause of the restrictions, but not wholly so. As a party they have to accept the responsibility of the greater injustice to the Colored people, when in some civil matters the white people of either party do not stand far apart. This position makes discrimination easy, and easily leads to the denial of greater rights, those which are essential, and without which a citizen is anything else but a citizen.

The Colored people stand in need of more political friends. Whether the Democrats win or lose they stand in an attitude to hinder the progress of the Colored people in the directions that they hope most to make progress. They are more than half of the white people, numerically. When these bank up in front of the Colored people together with more or less sympathy from the other half, our people are in a very bad shape. Nor is this a dream. If we are honest we will admit this and much more. The solidarity of Democratic opposition must be broken if we expect to get beyond those tight civil lines that are now drawn about us. That party, being indifferent to the Colored people politically, and not without some reason, absolutely holds the country in check as it concerns those things of which our race complains. We mean to say that blood is thicker than water, and it tells in the event of a quarrel.

It is plain to see that there must be more Democrats who think as Republicans on the race question. We have said that the pressure against us is not political, not strictly political, it is social but manipulated in its most aggressive form through the Democratic party. When such men as Senator Thomas Taggart views the situation as Republicans do the pressure is relieved just that much. We present no fanciful scheme, merely to catch votes for Mr. Taggart. We present the hope that all see at once as it pertains to the situation of this day. Tomorrow the situation may change, requiring a new combination of circumstances. But today the hope is to win Democrats when possible so that they refuse to head segregation legislation, suffrage disfranchisement and similar things that concern the essentials of citizenship.

Senator Taggart, according to his old faith, is for the Colored people as the Republicans are for them. He alone may not materially change the situation, yet he has done very much. He called off the attack on Negroes enlisting in the army and navy, causing the expression from the war department that it had no such intent—this was sentiment-making—the thing needed before legislation.

Intelligent conduct is required if we succeed in getting what we need. Bull-headed opposition to men because they are Democrats reaps a reward in kind. There is nothing in making an effort to array one-half of the nation against us, charging it with sins that all commit. The white people of today think nearly alike on most questions concerning us. What we need is the most favorable opinion by all. It cannot come through antagonism. Mr. Taggart offers his friendship. The least any of us can do in decency is to silently and respectfully consider it.

### LYNCHING THEIR POCKETBOOKS.

The lynching of Anthony Crawford, a well-to-do Negro of Abbeville, S. C., a few days ago has been very much discussed in the publications of that vicinity, and throughout the country generally. Some of the publications by Negroes called attention to the happening in an unusual way because the victim was an individual of means. And that kind of thing seems to go all through life, the publicity one gets depending on one's monetary importance. Before the law all men are held to be equal, and no less should it be so before the bar of public opinion. Had Crawford been less than he was, the crime would have been no more or less.

However, the fact of the victim's importance, perhaps, has excited a keener interest in the lynching business, and to the end that it has shown that it is becoming too dangerous to be permitted to continue without calling the perpetrators to sharp account. Publications by white men have done this, speaking in certain tones, and which if we mistake not will be heeded. The Columbia State, of Columbia, S. C., said in part:

> Never in the history of South Carolina in such circumstances has a white man been lynched. Had this man been white, however turbulent and desperate, there would have been two mobs, if one, in Abbeville last Saturday, the one of his enemies and the other of his friends, and what turned out to be a lynching would have been a battle between the two parties—such a battle as used to be fought between the factions in the mountains of Kentucky and of West Virginia.
>
> These things being indisputable, no time or space need be wasted here in strong adjectives condemning the "lynching," but certain practical suggestions may have weight with the people of Abbeville and of South Carolina in relation to it.

In the language of the street, now will you be good? The Columbia State was good and mad, and for a reason. Negroes have already fled from the state as if from a pestilence, and in consonance with the northward movement now on, and which not only threatens to deplete the laboring ranks, but makes for an undesirable community reputation. For, say what you please about other workmen supplanting Negro workmen in the South, there are no satisfying substitutes for those Negroes. This is due, of course, to the birth, training and environment of the employing classes, together with the traditions of the section, making for a peculiar mutual dependence, and peculiar mutual regard not found existing between any other people in the world. This being true, it is easy to understand the vicious "assaults" made on those who would lure the Negro workmen to other fields. On that point that publication said:

> At this time apprehension is felt throughout the South on account of a movement of Negro labor to the northern states. Remonstrance against it is generally expressed in this part of the country. While the State believes that it will attain to no great proportions, it is possible that the State is mistaken. That some thousands of Negroes already have migrated is certain and that, temporarily, Negroes are receiving higher wages in the North than they are offered in the South is beyond doubt. By permitting a Negro to be lynched for assault and battery and by declaring that a mob may kill a Negro for that offense, do white people wish to accelerate this movement northward of the Negro population? Whenever the North resolves to assist the Negroes to leave the South, not all the laws against emigration agents that can be enacted will prevent it. In this age the circulation of letters and posters is too easy and railroad travel is too cheap for the going, even of Negroes to be stopped if they wish to go. Nearly 40 per cent of the Negroes can read and write a little. Were a movement of Negroes from South Carolina to start lynching of persons encouraging it, it would merely hasten the exodus.

The Columbia State goes on to say that the boll weevil, the new pest of the agricultural fields, will soon reach that section. Labor is needed to combat it, much of it. In brief, says that publication, to keep the labor on the farms of South Carolina will be the complex and difficult problem that the land owning farmers of Abbeville and of all South Carolina will have to grapple with in the next two or three years.

The publication goes still closer up to the case, saying:

> In the Abbeville case no question of attack on a woman arises. Shall the right to a trial in the courts, by a white jury and a white judge, be denied to a Negro who has committed an aggravated assault and battery on a white man? The Abbeville victim was a land owner, a "rich Negro." Shall the Negroes be put on notice that no matter what they do they shall have no rights in the courts of justice—that courts of justice and the protection of jails are not for them?
>
> The State would prefer to deal with this matter as one of morals, but that being apparently futile, it may be as well to get down on the lower level of the pocketbook. Shall the Negroes be driven out of South Carolina? Shall an Abbeville mob tell them that their case is hopeless, absolutely hopeless, and that their sole safety is in flight? To say that they have but to behave themselves is to trifle. White men quarrel and fight, committing assaults. The Negroes will never deport themselves better than do the white people. Shall the farms be depopulated? Shall the mob go into partnership with the boll weevil to drive away the labor from the farms and bankrupt this southern country.
>
> The time has come when the lynching of a Negro may be expensive. The time has come when it may be easier to be rid of Negroes than by lynching them—when the task is to keep them. Mobs in these days may lynch their pocketbooks.
>
> We leave the question with the land-owning farmers of South Carolina. Hard facts are unlynchable.

No room here is left for speculation as to what the Columbia State meant. It meant just what it said and more. It served notice on those whom it concerned to look well to themselves if they do not wish to play themselves to the ragged edge. Other papers by white men were also unstinted in what they had to say. They viewed the situation as alarming to the white people, the employing classes, and consequently to the section. While the possible material harm was mostly considered, those publications did not forget to address themselves to the lawless element in the better sense, from the Negroes' viewpoint as citizens, and who are not beyond the pale of the law.

Illustration in sporting section by courtesy of the Indianapolis Ledger.

### SMOKER AND BANQUET FOR COMPANY I.

(By E. L. R.)

SPRINGFIELD, Ill., special to the Freeman).—Last Monday evening, at the Hotel Brown, a committee composed of C. D. Pickett, chairman; J. W. Slaughter, Jesse Wormley, Chas S. Gibbs, G. A. Barksdale, Rev. J. J. Chappelle, Clyde Donaldson and "Bud" Baker, gave a banquet in honor of Co. I, 8th I. N. G., recently mustered out of the federal service.

It was a grand affair. Plates were laid for 100 and about 90 were present. The viands and refreshments which were in abundance were prepared and served in a skillful and pleasing manner and left nothing to be desired. It will not be soon, if ever, forgotten by those in attendance, as everyone was filled with old glory, in addition to the sumptuous repast.

G. A. Barksdale was master of ceremonies, and clothed himself in glory, as did those who responded. The program consisted of addresses by Chas. S. Gibbs, "The Negro Soldier;" B. G. Clanton, "Negro Professions;" Rev. J. J. Chappelle, "Loyalty to the Flag;" followed by brilliant speeches by Major O. B. Duncan, Lieut. C. Hinton, Capt. R. A. Byrd, Lieut. Jos. Morgan, Lieut. Thompson and A. M. Williams. The music by the quartet and orchestra ravished the air with indelible sweetness, and after the toastmaster, in his masterly way, had introduced Major Otis B. Duncan, who, in his inimical manner, made the closing address, the "gang" all parted, not in "silence and tears," but filled with the glory of "Old Glory" and the grace of their hosts.

### MERIDIAN, MISS.

(By W. T. Gillespie.)

Mrs. Easter Phillips, Miss Laler Phillips, Miss Ellen Phillips, of Scoobie, Miss., are in the city visiting friends.

Miss Mary Lee Brown wants the actors to know that she is in the city on a vacation. If anyone wants to write her, address all letters to 34th avenue between 11th and 12th streets.

Mr. Harry Mason, who has been very ill for nearly a year, is still confined to his bed.

Mrs. Arion Brown and Mrs. Moses Robinson of Geiger, Ala., are in the city.

Dr. H. L. Wonders is up again after two weeks' illness.

Mrs. Jno. Beal is very ill.

Miss Mary Katie Andress, who has been out of the city for some time spending her vacation with her mother, Mrs. Maria Andress, at Geiger, Ala., has returned.

For the Freeman, call at the Howard drug store.

### LAUREL, MISS.

(By Randolph Fisher.)

A number of young men gathered at the depot Wednesday night to go to St. Louis, Chicago and other northern points on free transportation, but when their train arrived the agent who they were expecting to carry them failed to show up. About a half a dozen from Hattiesburg were disappointed too

Mr. Landis Wheeler left Sunday night for St. Louis, Mo.

Mrs. Lizzie Mitchell's people are expecting her home from New Orleans Monday.

### LIKES THE FREEMAN.

Fayette, Miss., Oct. 16, 1916.

The Freeman Publishing Co.,
Indianapolis, Ind.

Gentlemen—Enclosed please find 85 cents in payment for six months subscription to your most valuable paper, The Freeman. I think your paper is, without a doubt, the best paper published in the interest of our Race, and should be read by every member. Do not let me miss a single issue, as I am lost without the Freeman.

Sincerely yours,
SHERMAN MATTHEWS.

**The Freeman is on sale at Ben Hall's** barber shop, Ben Knox's shining parlors, and at the Pekin theater.

JACK TROTTER'S
NEW YORK
NOTES of
STAGE AND SPORT

### STARS THAT SHINE ON MANY CIRCUITS.

Miller and Lyles are touring Europe.
Brooks & Bowen are at Pantages, Denver, Colo.
Cooper & Smith are at the Orpheum, Kansas City.
Creole Band is at Pantages theater, San Diego, Cal.
Eight Black Dots, Orpheum theater, Hammond, Ind.
Lulu Coates & Crackerjacks, Fox theater, Aurora, Ill.
Moss & Frye are at the Pantages, Edmonton, Canada.
Fiddler & Shelton are at the Orpheum, Sioux City, Ia.
Ruker & Winifred are at Pantages theater, Butte, Mont.
Anderson & Goines are at the New Meyers, Janesville, Wis.
Copeland & Payton's dining car girls at Murray, Richmond, Ind.
Jones & Johnson are at the Delancy Street Theater, this city.

Conspicious on the roster of bright-lights in the same play, was Charlie Olden.

Evon Robinson and company of thirty peaple, are in Havana, Cuba, for an indefinite period.

Johnson & Wells, international vaudeville favorites, are playing at the Lincoln Theater, this city.

Charming Miss Mattie Wilker was one of the stellar lights in last week's play, "The Man of the Hour."

Miss Mattie Harris, the velvet tone soprano, is singing all of the late ones at Haynes dining room.

Howard & Mason, is with the Frank Montgomery musical comedy show, now playing in Baltimore, Md., at the Colonial Theater.

One of the most important attractions this season in the world of cabaret, is Miss Lottie Gee, who is one of the singing entertainers at Haynes dining room.

The most admirable cabaret entertainers, Misses Marjorie Sipp and Theo. Gibson, are keeping Goldgraben's, the great palace-like dining rooms filled with the sweetest music.

As usual the audience greeted A. B. DeComatheire most enthusiastically and were liberal with commendation on his splendid acting in last week's play, "The Man of the Hour."

Splendid shows and pleased patrons spell a crowded house, and such are the condition of affairs at the Lafayette Theater from the matinee on Monday to the closing show on Sunday.

The general favorite, Babe Townsend, staged the dance numbers in "Forty-Five Minutes From Broadway" and they are going over with the snap and pop of the oldtime Xmas fire-crackers.

Given an opportunity to shine in a very important part, in the "Man of the Hour," Arthur Ray, blazed forth with such powerful acting that he had his auditors using their handkerchiefs during his final scene.

Excellent as the acting of Miss Cleo Desmond has been in the past in her many characterizations, we really are of the opinion that she even ecelled herself, in last week's production, "The Man of the Hour."

The raw material which makes the nucleus of the band of the new regiment made such a wonderful showing under his instruction that it seemed unbelievable such work could have been accomplished in so short a while.

Mr. Harry T. Burleigh has just returned from Minneapolis where he gave a song recital for one of the largest and most exclusive musical clubs of the northwest. To say that Mr. Burliegh was successful is putting it mildly.

The pleasing favorite, Clarence Muse, was every bit deserving of the deafining applause which greeted his appearance on the stage last week in "The Man of the Hour," for as the "good" politician and "friend of the masses," he was just the superlative of perfection.

The "Pomp and Circumstance" by Elgar was a sensation musically. Sixteen trombones were used for the big theme. The audience compelled the repetition of this number over again. Under the guidance of such an efficient bandmaster the Fifteenth Infantry Band will always give a great account of itself.

Miss Helen Elsie Smith, head of the piano department of the Martin-Smith School of Music, will give a piano recital next Sunday at Bethel A. M. E. church. Miss Smith is an honor graduate of the Institute of Musical Art of this city and ranks among the artists of the race. Her technic is flawless.

Speaking of politicians and their gameness though, you must see Sidney Kirkpatrick in the role of the deep, dyed-in-the-wool political boss, in "The Man of the Hour," if you have to travel all the way down to the Howard theater in Washington, D. C., to do so. You will find him there with a big cigar, diamonds, big voice—and all.

The concert of the Fifteenth Infantry Band given at Manhattan Casino last Friday night under the able direction of Bandmaster E. E. Thompson, was another milestone passed in the career of Mr. Thompson. He again proved that he is the peer of all the colored bandmasters and can be compared without much exaggeration with the best of the white.

Mr. and Mrs. Joseph H. Douglass and little son Frederick have been in the city for the past week. Mr. and Mrs. Douglass have been appearing in the the concert in New York City and the Jerseys. Mr. Douglass's playing is a musical treat. One always feels when listening to him that they are in the atmosphere of the old masters because he always gives the best that is in him musically and mentally to his audiences. Mr. Douglass is fortunate in having a wife who can so ably support him in accompanying. Mrs. Douglass is a graduate of Oberlin.

The engagement is announced of Miss Helen Elsie Smith and Mr. R. Nathaniel Dett. This is a most interesting announcement to the musical world. We have previously given a short sketch of Miss Smith and Mr. Dett hardly needs a new introduction, however, we will state he is the musical director at Hampton and is a composer of no mean ability. Mr. Dett has done more for Hampton musically than any individual who has ever been there. Hampton concerts are now looked forward to by students and artists with great interest. He has enobled the "folk song" and given it its proper place among the music of the nations. We will look forward to the accomplishment of many things by this young couple, musically.

### NEW YORK HAS AMERICA'S PREMIER COLORED CONCERT BAND.

What bids fair to be the greatest step toward the advancement of Colored Musicians in recent years, is the organization of the Manhattan Military Band, which consists of members of Manhattan Lodge No. 45, I. B. P. O. E. W. of New York City.

Mr. Billy Butler, the well-known trap-drummer, is founder and director of the band and the members were all initiated into the order last week. The band is to be presented to the public for the first time Friday evening, November 10, 1916, as a special feature of the twelfth anniversary of Manhattan Lodge, and the event is being looked forward to with much interest.

Most important among the numbers on program for the concert are "Raymond" overture, "Morning, Noon and Night," overture, "Wedding of the Winds," concert waltz, "Sunshine and Roses," a novellette and a special number arranged and devised by Mr. Butler, entitled "A Tribute to the Fraternal World." The soloists are Mr. Russell Smith, cornet, and Mr. Fred W. Simpson, Americas' premier colored trombonist.

The band also has an excellent trumpet and drum corps. The trumpeters having been trained by Mr. Cricket Smith, and the drummers by Mr. Butler. The complete roster of the band is as follows: Clarionets, Messrs. Edgar Campbell, William B. Johnson, John Williams, A. A. Allen, B. S. Gaten, Walter Lee, A. Capote, H. Gibson, M. Acompa, Joseph Allen, James Drakes, Ober, Felix Nolasco; piccolo, C. Jones; flutes, F. Herrera, F. S. Beaumont; bassoons, Duncan Mayers; cornets, Messrs. Frank De Broite, Russell Smith, Cricket Smith, Wesley Johnson, Henry Austin, A. J. Foster, William Hicks, J. C. Smith, Luke Smith; trombones, Messrs. Fred Simpson, Frank Withers, M. Jackson, J. Revey, R. M. Morris, O. Simms, John Reeves, Ira Williams; French horns, Thomas Morris, M. King; altos, Fred Lewis, O. Jackson, D. Ferguson, Rufus Morris, John Austin, D. H. Johnson, Jr.; baritones, Messrs. E. D. Cassemore, H. DeLeon, William Brown, J. Yearde; saxaphones, Chas. Thorpe, Jr., Sam Patterson, M. Minton, Sylvester Williams, U. C. Thomas; tubas, Messrs. Dong Johnson, F. Woodson, H. Thurman, Jerome Jones, P. H. Mitchell; string basses, Arthur Scott, J. James; Tympani, Aubrey Brooks; bass drum, Chas. M. Brooks; cymbals, Dennis Johnson; small drums, E. Thomas Jackson, S. Hodges; drum major, Henry Hammel; librarian, Dennis Johnson.

### "FORTY-FIVE MINUTES FROM BROADWAY" IS AT THE LAFAYETTE THEATER THIS WEEK WITH RECORD-BREAKING CROWDS IN ATTENDANCE.

"Forty-five Minutes from Broadway" is described as a play with music, but George M. Cohan, the author, has given to it as much dramatic blending as could possibly have been put in a strictly musical comedy production, having departed thereby from the conventional stage methods in climaxes and situations. The company of colored players appearing in the cast number thirty people, who have all been selected with unusual care and judgment.

Miss Abbie Mitchell is seen in the simple attire of a domestic, with white cap and apron, in the part of plain Mary, a maid. Miss Crossby Bouquet is an admirable Flora Dora Dean. Miss Laura Bowman is her exquisite self as Mrs. David Dean. Walker Thompson, the original matinee idol, has the women theater-goers simply raving over his acting this week, while Babe Townsend, as Kid Burns, is as nifty a young sport as real life ever knew. The popular favorite, Tom Brown, presented Mr. Cohan's James Blake, in a manner which would have made the author himself thunder out applause had he only been there to witness it. The famous baratone, J. Francis Mores, gave conclusive evidence that his voice is still in concert order when he rendered "Whistle as You Walk Out," assisted by the full chorus. Richard Abrams, as Andrew Gray, brought out some surprisingly fine playing. Mr. J. C. Taylor, as a baggageman, left nothing to the imagination. Miss Iris Hall presented a refreshing type of a messenger boy. Miss Alice Gorges, as Fannie Fordham, rendered in her very pleasing voice, "In the Cool of the Evening." Mr. Chas. Brown was the typical station master to be met at any large terminal. And George (Eddie) Brown as a staff reporter of the New York World, was a picture of breeziness.

### BIG TIME VAUDEVILLE AND ONE ACT COMEDY SKITS GOING AT THE NEW LINCOLN.

Conclusive proof of the progressiveness of the management of the New Lincoln theater was shown last week when in conformity with its patrons expressed wishes, the stock company which had been engaged to present late Broadway successes, was cut down to a five people company to present thirty minute skits so that the resumption of big time vaudeville acts and first run photo-plays might continue to fill the program as per the popular demand. Conspiciously occupying the top-line position on the bill of vaudeville at this house last week was none other than the Universal favorite colored comediene Miss Lottie Grady. Miss Grady sung in her inimitable way three brand new songs, so new that the ink on the song sheets had hardly time to become dry. And for each song that she sung a new gown, looking for all the world like the famous Lady Duff-Gordon creations, adorned her slender and graceful figure. But Miss Grady attained her supreme heighth when she rendered realistic imitations of the late George Walker and Aida Overton. The way that she Bert William'd Bert Williams was really funny, so funny that it was just like Bert himself.

## The Nation's Metropolis

Concluded from Page One.

the Negro to train his mind to the technique and discipline of journalism, which is doubtless today one of the most exacting of professions. The victory is doubtless the most eminent achievement of a Negro since freedom, in that it represents a field where the highest and most exacting training is necessary for success. He has long been prominent in the literary life of the nation, and has already won more than the passing recognition in this field. He attracted wide attention several years ago by his poem which appeared in the New York Times, entitled "Fifty Years of Freedom." His "Autobiography of an ex-Colored Slave" will keep his name high up among the literary men of the country.

The success that has come to Mr. Johnson ought to serve as an inspiration to the young men and women of the race who are aspiring to a place in literature.

CLEVELAND G. ALLEN.

### CINCINNATI SHOW TALK.

Mrs. Othello Dempsey again offered a crackerjack show to a packed house each session. There is doubt now that she is the only woman who can run a theatre in this town with success. It seems every one is with her and she is trying to show her appreciation by giving the best attractions. S. H. Dudley can secure nothing too good for her patrons. She is very interesting on race pride. The acts were:

**W[illegible] & Willis**—A good double with one grand big woman, who can sing and talk, well he is a good comedian and dancer, they hit hard.

**Oriental Four**—Princess Regustus brought a real act to Cincinnati, it is a whole show itself. In these people there's a grand opening, then two doubles and some real closing, an oriental scene where La Belle Marie does an Egyptian harem dance that is a knock out. The costumes are great. Princess Regustus is a remarkable woman of weight, with heighth, who can work, and comes away with the honors.

**The Lincoln.**

This grand show house is placing some of the best pictures in town, having large crowds. Last week's vaudeville bill was great, the special feature being the Marshall sisters trio, an act that really showed arrangement and class. Their work is seldom equalled by trio. These girls are home girls and deserve much credit for their work the act will close here owing to business reasons.

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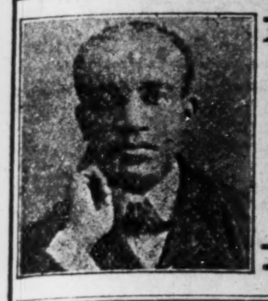
# MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

## AT THE GRAND.

### Bojangles Scores in a New Act—Cook & Stevens Remained as Favorites.

Bill Robinson, known as "Bojangles," formerly of Cooper & Robinson, made his first appearance this season at The Grand in a new act and scored heavily in his talk, whimper mimicry, instrumental imitations and dancing finish. "Bo" is a talented performer who is an actor with a cheery personality which wins favor. The white acts were Five Belmonts, a great combination of jugglery, hoop controllers and diabolo spinners, who made a hit. Arthur Terry and lady, the greatest wild west lasso rangers in vaudeville, were big winners and the man is a nice, entertaining talker. The Arial Potts, in a trapese spinning scene, thrilled with terror-cleverness, and Housh & La Ville were also on the bill.

The last half of last week showed that Cook & Stevens's classy act was best appreciated by the more intelligent element of the audience. The white acts were Melrose, the great hypnotist, and one of the best in the country, who gave a splendid act. Joseph Remington & Co., in "The Military Salesman," was a lively comedy which showed the star to be a talented actor as well as the leading lady, and also the assistant. Olsen & Johnson, assisted by a colored boy, had a good act and Olsen is a very clever actor in generalities and ventriloquism, but the finish was a little weak. Weston's Models, except the lewdness of the first pose, were fine artists. "Walking the Dog" continues to draw on Friday evenings and Dave Peytton's orchestra in symphony and domestic numbers and the two reels of pictures continue to attract.

* * *

### Bill at the Monogram.

The New Monogram, at Thirty-fifth street, the only house now owned by H. B. Miller, was quite well attended last Monday evening. The performers included Blaine & Brown, Parker & Parker and Thomas & Meltotn. martin Klein is still manager.

* * *

### Program of the Movies.

States Theatre—"Where Are My Children?" a story of race suicide and a drama of the unborn, Saturday and Sunday, November 4 and 5.

Atlas Theatre—Last week the first anniversary of this house was celebrated. Prof. W. A. Kelly's orchestra gave a fine program. "Lieut. Denny, U. S. A." Saturday, November 4; Marvelous Maciste, "The Giant of Cabiria," Sunday, November 5.

The Washington—"If My Country Should Call," Saturday, November 4. "Life Without a Soul," Sunday, November 5.

The Phoenix—"The Shop Girl," no children, Saturday, November 4. Theda Bara, in "Under Two Flags," Sunday, November 5.

The Fountain—"A Deluded Wife," Saturday, November 4. "A Tortured Heart," Sunday, November 5.

The New Star—"The Pawn of Fate," Saturday, November 4, and "Honors Alter," Sunday, November 5.

### Chicago Notes and Other Comment.

Bert Grant, who has been playing city local time, it is understood, is about to rehearse his big burlesque act, "In Zululand."

* * *

Sam Evans, the ventriloquist, passed through the city last Thursday to fill a return route booked on the Pantages time, and will visit the Pacific coast.

* * *

Pugh & Green were seen on the frontispiece in the vaudeville last week. The two actors have met with a flattering success in their recent bookings.

* * *

Oscar De Priest was among the aldermen who voted favorably for the twenty-four hour system for members of the city fire department. The ordinance was passed.

* * *

Buster & Bailey finished their time with the Western Vaudeville Association and open at the Orpheum Theatre, Detroit, Mich., November 7th, playing east on the Loew time.

* * *

Copeland & Payton have arrived from Richmond, Ind., and opened at the American Theatre, Chicago. Their big act has given good satisfaction everywhere and the two stars are well pleased.

* * *

Tom Lemonier has returned from New York city. The Wangdoodle Four is at the Milda. The quartette consists of James White, Wesley Norris, Harrison Blackburn and William Crawford.

* * *

I dropped into see Seymour & Pettibone, whose act I had missed at the Monogram last week. Seymour, I must say, is quite a clever young comedian and a fine dancer. Miss Pettibone is also a good soubret.

* * *

Edward Johnson was shot and killed among the members of the Eighth Regiment at Springfield, Ill. They were trying out the army rifles after being mustered out. The tragedy was said to be an accident, although some have thought differently.

* * *

Mrs. Sherry Bunch was in the city last week the guest of her friend, Mrs. Pryor, of 3838 State street. Mrs. Bunch, who was formerly a resident of Chicago, now lives in Barrington, Ill., where she is building a bungaloo to entertain her city friends.

* * *

Pennell & Holden have just finished local dates at the Rex, Appolo, Ellis and Empire Theatres. They open for two weeks on the Consolidated time at Cleveland and Detroit for Klein, and open the following week at Dayton, Ohio, on the Western Vaudeville time, under the management of Mrs. Murphy.

* * *

The Elite Cafe, at 3030 State street, which has been enlarged by cutting through and including the entire floor interior of the old Monogram Theatre, next door, will soon be open for business. The Panama was full. Freeman Jones' place was also. The Little Palace parlor cabaret has fine entertainers and The Chateau, inside cafe and buffet, is faring quite well.

* * *

Jerome & Thompson opened successfully at the Oak Theatre as a team last week and were the hit of the bill. Jerome Johnson is formerly of the team of Jerome & Lewis and Marell Thompson, the comedain, is formerly of Thompson & Radcliffe. I was the guest of Irvin C. Miller on a trip to the Oak Theatre to see the new act. They opened Monday at the Virginia.

* * *

The whereabouts of L. Don Bradford, the actor, formerly of the Silas Green Company, last heard of at Greenwood, Miss., is requested by his relatives. His oldest child was seriously injured and I have been requested to publish this favor. Any information of Mr. Bradford's whereabouts can be forwarded to W. E. Abbott, 509 Broad street, Jacksonville, Florida.

* * *

The appearance of Col. Theodore Roosevelt in the city several days ago is well worthy of mention. No president, even in office, has ever came anywhere near the Roosevelt reception in Chicago, and the women went wild over him. He spoke in behalf of Charles E. Hughes, for President for American interests and the good of the people. He also addressed the suffragettes and all the women of the west are lined up for Hughes and Fairbanks.

* * *

The Royal Music Company, of 1017 Polk street, is out with Overstreet's latest song hit, "I Wonder If Your Loving Heart Still Pines for Me," by W. Benton Overstreet, Pasquale Forte and James Allure.

The song is being sang with great success by Anna Holt in Esteele Harris's "Jazz" orchestra. Mr. Overstreet

W. BENTON OVERSTREET.

has the international copyright for all his songs, as he will probably consolidate with Messrs. Foote and Allure in future compositions. "On the Rocky Rosie Lee" is another new song by Mr. Overstreet, which has been accepted by the McKinley Music Company, one of the largest and most popular publishers.

* * *

The Eighth Regiment, I. N. G., of Chicago, Ill., returned home from Springfield from whence they had arrived from the seat of threatening war at the border line in Texas, overlooking Mexico, amid the scene of miraculous warfare from the enemy country and the regretful reluctancy of civility from the heathen prejudiced element in cities of their abode, in the state of their homeland. According to the statment of William A. Mathias, who met the company on their arrival to report as a special message for your correspondent, who was unable to be present, the company was received with open arms and tremendous cheers from mothers, wives, fathers, sweethearts, brothers, sisters and friends galore, who entered into the procession. It was exactly 9:30 a. m. on Saturday morning, October 28th. The parade was headed by mounted police followed by Mayor William Hale Thompson, in his private automobile to the Armory on Forest avenue, where the soldiers were addressed. After being introduced by Assistant Corporation Councel Edward H. Wright (colored), the Mayor said in part: "It was said that I would not escort the Eighth Regiment as I did the First and Second, but Big Bill Thompson was there—in behalf of the duties they performed for the United States' government, and am sorry they were not mustered out in time to register and to entice mother, sister and brother to vote for the right (Republican) ticket." Alderman Oscar De Priest also spoke, stating that numerous men mustered out of the Eighth Regiment had been condemned for committing disturbances in Chicago after returning home, but he would defy the police department to condemn those men, for they deserved credit and he would protect them. And Mayor Thompson arose and remarked, "Yes, we will protect those boys." On Monday evening, October 30, there was a complimentary vaudeville and dancing party given at the Armory in honor of the soldiers.

### The Campaign Song.

I have a song—oh!
Sing me a song—oh!
It's the song of Hughes & Fainbanks true,
Of Girls and "Teddy" Roosevelt, too;
Republicans are best at winning,
Re-inforced by Darkies, grining;
Emigrants with voices ringing,
To the G. O. P. are singing,
Is the campaign song of the North.

I have a song—oh!
Sing me a song—oh!
It's the song that Woodrow Wilson's blue,
William Jennings Bryan is, too;
Democrats are best at losing,
Fighting, quarreling and abusing;
Down home where black votes are stolen,
You will see a semi-colon,
Is the campaign song of the South.

## STAGE NOTES.

The Rose Theater in Augusta, Ga., is doing big business.

The Geo. W. Bass stock company closed a successful engagement at the K. of P. hall this week at Indianapolis.

Mr. Tom Gales of Cincinnati, was in Indianapolis last Sunday on his way to Chicago in the interest of his company.

Hooten and Hooten say, Ray Miles, Chub Hawkins and Effice, why don't you write? We are watching you, Boyd Harris.

Jimmy Dick and Grace Arnte was the hit of the bill at the New Queen theater week of the 23d. They went some. Two more weeks.

Nelson Green is playing baritone in Prof. Eugene Clark's band with John Robinson's circus, and after the season closes, vaudeville bound. Regards to my mother, Mary Grooms. Will be home soon.

Maude Glover, the contortionist and soubrette, has written a new song entitled the "Guessing Blues" and it's a knockout. Watch for it. All mail will reach her at the Gaiety theater, Greenville, N. C.

Mack D. Carter is still in Paris, Texas, at 146 Mill street. His health is improving fast and he would like to hear from all friends. Regards to the Georgia Smart Set Co. Also Miss Leslie Walton and P. G. Lowery.

The Six Musical Millers are playing for the Western Vaudeville Association and are at the Indiana Theater the first half and the Broadway the last half. Both houses are in Gary, Ind. Regards to Bradford and Jeanette.

Wm. J. Grantlin, the musician, who has been on the sick list at his home in Washington, D. C., has recupurated and is playing with the various orchestras of the above named town. He would like to hear from all friends in and out of the profession.

Ralph Redmond, principal trombonist with Huntington's Minstrels, was suddenly called home on account of the serious illness of his father, Mr. R. S. Redmond, a prominent citizen of Jacksonville, Fla. All mail will reach him at his home address, 2156 Moncrief avenue, Jacksonville, Fla.

Denslow and Denslow are still making good over on the Reyno Comedians Show. Ghost walking regular every Saturday. Bobby Woolridge, our musical director, sends regards to all friends in and out of the profession. Augusta, Ga., next week. Hamilton and Lattimore are cleaning up with Cake Walk Jubilee, doing a society dance.

Little Odessa Schaffer, after six weeks of illness, entered the John Hopkins hospital Saturday, October 21, in Baltimore, Md., and we are pleased to note that she is rapidly improving and will soon be back in vaudeville with a new partner. She would like to hear from all friends. All mail can reach her at 622 Green Willow street, Baltimore, Md.

Sanford's Musical Show, now playing Rex Theater, Omaha, Neb., one of the best white houses in the city. We had the pleasure of being in lompany with Fiddler and Shelton last week. We will be here four weeks longer, playing to good business. We are the only Colored company that ever played this house. We are carrying our own orchestra, with Emanuel Clarke, leader; Prof. Cross, violinist, and Dude Lankford, drummer. Would like to have two good girls.

Eugene Clark and band, with Robinson's circus, is now in the state of Virginia playing to packed tents nightly, and sometimes turning them away. Newport News, Va., is our turning point. The show will start back south for the last time this season and will close in the state of Alabama on November 25th. The entire bunch is longing to see the end after a hard season. Eugene Clark wants to hear from Alex Colmere and McKinley Ware. His address is 608 S. 9th street, Louisville, Ky. Write at once. Grant Smith sends regards to Prof. G. W. Ayers of J. C. O'Brien's Georgia Minstrels.

Kibble's Uncle Tom's Cabin company is now in the state of Iowa and doing S. R. O. business nightly. The quartette is still the hit of the show, featuring all the latest rags and ballads. Mr. C. A. Jones, the featured Russian dancer, is still scoring nicely. Mr. Gus Collins is still using the cork and whiskers as Uncle Tom. C. A. Phillips, the tenor soloist, is not a scream but always brings results. Mr. S. L. King is still kicking them with his baritone voice and handles all the heavy ballads. Mr. C. W. Waddell is expecting to leave us in Quincy, Ill. Mr. Fred Finley, the head porter, says that everything is shining. He promises that he will be with the big ones this spring. Regards to all friends in and out.

## BILLY HIGGINS, COMEDIAN,

### At the Washington Theater, Indianapolis, This Week.

The quality of Higgins' comedianism has already been referred to in this publication. This was judged by what was seen of him last week. We venture it as an opinion that it is of a kind that will win on any stage where that variety of work is expected. It is the kind that is seen at the best white burlesque houses as well as at houses by Colored people. He appeared this week doing a single, and his monologue and songs were up to his good comedy acting last week.

BILLY HIGGINS.

Higgins has no dull moments in his presentations. He is a young man, but has already learned what to give out and what to keep back in order to win every minute. Many comedians have their doubtful periods, when they don't know whether they are pleasing or not. Well, there is such a thing as knowing how to please without doubt. Higgins has this. He knows how to put on steam. He generals his stuff well, making it all of equal value to his audience, and not lame in something, as is sometimes seen in comedians. In an examination for first-class comedianism he would pass all right with a good, high per cent.

## EASTERN NEWS.

### (By Billy E. Jones.)

Cooper and Smith are at the Orpheum theater, Omaha, Neb.

Brooks and Bowen are at Pantages theater, Kansas City, Mo.

Jones and Johnson are at Loen's theater, New Rochelle, N. Y.

Anderson and Goins are at the Majestic theater, Waterloo, Ia.

The Eight Black Dots are at the Orpheum theater, South Bend, Ind.

The Creole band are at the Pantages theater, San Diego, Cal., this week.

Dora Dean and company are at the Hippodrome theater, Reading, Pa.

Old Time Darkies Quartette are at the Orpheum theater, Lincoln, Neb.

Valayda and Brazilian Nuts are at the Harlam opera house, New York.

The Exposition Jubilee Quartette are at the St. James theater, Boston, Mass.

Moss and Frye are at the Pantages theater, Edmonton, Canada, this week.

Greenlea and Drayton are at the Grand theater, Philadelphia, Pa., and meeting with success

There a special feature this week in the cabaret line at Leroy West's 135th street, New York.

Marten, the comedian, formerly of Winifred and Marten, is scoring a success with his big act of ten people in and around New York.

Rucker and Winifred are at the Pantages theater, Butte, Mont., and the biggest feature act of any Colored team en route in vaudeville.

Karle B. Cooke and his band arrived back to New York after a successful summer season down east, now playing in and around New York.

The Six Carolina Girls with Hazel Thompson Davis are now scoring a uccess in the west are at the Lyric theater, Lincoln, Neb., last half of this week.

At Johnson Cafe, corner West 132nd and Fifth avenue, New York and one of the finest places of its kind in Harlem. Many new songs are sung by first-class artists to the delight of the patroness Miss Lucy Burkley is still a big favorite with the Harlemites.

At Rencaler's Casino this week Prof. Wm. Jones' orchestra are playing one step, "Do What Your Mother Did" and "Down Where the Swaunee River Flows" (Will Vontilzer), and "Old Kentucky Blues" and "Pray for the Lights to Go Out" and "Confession Waltzes" (Stern & Co.); "Goodbye, Good Luck (Witmark); "Yaaka Hula Hickey Dula," "When the Sun Goes Down in Romany," "I Love a Piano (Watterson Snyder and Berling); "South Sea Isles" (H. Vontilzer); "I Got the Blues for Home Sweet Home" (Abraham Kalmar and Puck); "Go Get 'Em" (Shapiro); "Broken Hearts for Every Light on Broadway" and "Sweet Cider Time When You Were Mine" (L. Feist.)

### PERFORMERS, TAKE NOTICE.

In Cincinnati there are two bread-hunters, Tom Price and Tom Gales, as critics. You know nothing of them as performers, still they hunt performers up, volunteer to grab a dollar from you and tell you they will give you a good write-up, and at the same time telling you who have not come across just like they told Miles Bradford, Tom Melton and myself what they were going to do to the Marshall sisters, which they did, for they did not come across, and said sisters was stuck up, while the girls are very friendly. They approached all acts last week, even hinted at the manager, and for their weak thoughts and false report Mrs. Dempsey barred them from the house, so when in Cincinnati watch. If you don't give the bread-hunters, they might get you.

(Signed) GEO. M. LEWIS,
Formerly Lewis & Lewis, Comedian, Composer and Producer. Working now, will be later.

### Mills and Frisby in Their Second Week at the Washington Theater Indianapolis, Still Having Success.

The big political demonstration and the great Hallowe'en occasion dampened the show enthusiasm at Riley Roberts' playhouse, the Washington theater, last Monday and Tuesday evenings. After that the success of the Mills and Frisby combination was repeated this week.

The show for the last half of last week was a pleasing change giving opportunity for some surprise work on the part of the little ladies, Bertha Sanders and Pauline Hubbard. Miss Sanders did fine in her song. Miss Hubbard showed up nicely in the turn with Mills and Higgins, in "Stranded Actors." She also sang pleasingly. Mills led in the comedy, proving it to be his real card, although good in all he does. Higgins distinguished himself whenever he had the opportunity. Sam Cross, Maxie McCree and Miss Stearn maintained the good opinions of their work.

* * *

### The Bill This Week.

The company again made a radical change in their presentation. Mills is doing practically all of the comedy, and of the very best variety. He is seen at his best. He belongs to a different class of comedians, having direction and a fine system in his work that gets results. The company presents "The Two Bills From Alaska." The drawing room scene for the reception of the individuals was the attraction of the skit. The ladies were elegant appearing in their evening outfits. The songs were accordingly cheerful. In fact, the whole presentation was pleasing and interesting.

Cross was particularly good in his straight work.

McCree, the Cholly boy, was completely successful in his characterization.

Miss Stearn deserves praise for her nice work and for her singing.

### Billy Higgins.

Higgins showed what he could do as a single. All of his numbers were well received. His song, "Where Is Jones?" was a big hit, also his song, "If He's Your Cousin, She's My Niece." He appeared to advantage all through the show.

### A Review.

Notable change of costumes in the first part and all through the show. At the opening the bunch presented a pretty scene — pretty girls, good-looking boys. The singing was in keeping with the pretty scene—pretty tunes, with pretty steps. "The Stranded Actors" gave a chance for the whole company to do good work as individuals and as a whole. The Mills, Cross, Stearn team work was a good feature.

The finale was a splendid bit of comic opera. This was possible owing to the quality of voices and the spirited nature of the performers. The good singing of Misses Stearn and Sanders and Sam Cross is responsible for the quality of music. No poor singers, however, are among the bunch. A very successful show, is the general opinion.

## ALEXANDER TOLLIVER'S BIG SHOW.

### (By Al Wells.)

We spent one enjoyable week in Charleston, S. C., week of October 23. We played to a packed house every night, people begging us to stay another week, but when finding out that we were going to stay only one week they were very badly disappointed, so they made good by coming every night. On Monday, October 23, several members of Tolliver's Big Show visited Buffalo Bill's Show, having a very pleasant afternoon. We also had the pleasure of meeting several performers in Charleston, Hamlee Harrington and wife, Morten and Allen and wife and Billie Cross, better known as Poor Boy. They were invited to the Jenkins orphanage home, 20 Franklin street, and I was much impressed by the great work that was being done by Dr. Jenkins. I also had the pleasure of viewing the entire building, as seeing one of the little members printing the Charleston Message, one of the leading mouthpieces of the South. Dr. Jenkins is surrounded with good, willing and faithful workers, and the writer wishes them much success.

On Saturday afternoon a special matinee, with an all-star program, was given by the big show for the benefit of the Anti-Tuberculosis League of Charleston, in which Mr. Charles S. Harleston is president. Mr. Harleston deserves great credit for the work that he is doing. He has interested the prominent white people of this city in this work. He's now struggling to build a home for the ones afflicted with this dreaded disease. The company wishes Mr. Harleston much success in life and in his work.

Miss Ethel Flemming is a new member of this show, a singer and dancing soubrette.

The members of the company are in the best of health, and send regards, to all in and out of the profession.

Wells and Wells send regards to Harper Puggsley. Say, write.

Gains brothers send regards to friends.

## J. C. MILES & CO., WITH THE GREAT COLE BROS. WORLD TOURED SHOWS.

This writing finds us in Texas. Everything running along smoothly and all are well. Our band and minstrels still holding its own as a feature for the big Annex. We recently had visitors from the Alabama Minstrels. Several of our old friends made a flying auto trip and spent a greater part of the day. A happy meeting and a sad parting. Well, we are headed for old California, where we close middle of December, and are now busy organizing a real minstrel which will run until our circus opens in March. Yes, they keep us busy over here. Read our want add in this issue and act accordingly. Will be glad to hear from our old friends at all times. The bunch sends best regards to all, both in and out. A steady grind all winter and all next summer.

## HURRAH! HURRAH! AT LAST!

Positively three big song hits, sold at all popular music stores or send to publisher for same.

"The New Orleans Hop Scop Blues" are the incomparable blues. They are the latest blues published.

"Don't say Nothing," a salary raiser. This is some novelty song.

"Come Back Home Again, Dear," enough said. A soubrette favorite. These three songs really are the best songs you ever heard. If your music store can't supply you with these songs send and get one of each, 12c per copy.

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## NOTES FROM HARRY ROWE'S UNCLE TOM'S CABIN CO.

### (By C. Butler.)

The show is now in North Dakota, playing to good business. We will soon be back in the old Gopher state.

Mrs. Lottie Lensabaugh, pianist, sends best regard to the old Chicago friends.

Mr. Gray and company are getting along very nicely and send best wishes to Arthur Wright, P. G. Lowery and Ralph Redmond. Mr. Gray would be glad to hear from all good musicians at all times. All mail will reach Mr. Gray at No. 814 Produce Exchange Bldg., Minneapolis, Minn.

## WOODEN'S BONTONS.

We are having success in the state of Louisiana, playing to turn away business. The bunch spent an enjoyable time over Sunday in New Orleans and thought about the big show while there. Mr. Gallie De Gaston is screaming them nightly with his dog act. The Woodens send regards to all friends.

Al Wells and H. H. Puggsley, write.

Those with our company are Ross and Ross, the Tollivers, Aaron and Nettie, Andrew and Louise Fairchilds, Leroy White, Bonnie B. Drew, Joe Taylor, Loretta Wooden, Gallie De Gaston, Willie Richardson, Drummer, Lottie Frost, pianist, and Henry Wooden, manager.

## ROUTES.

String Beans and Benbow Stock Co.—Olio Theater, Louisville, Ky., week of Nov. 6.

Mills & Frisby Stock Co.—Washington Theater, Indianapolis, Ind., week of Nov. 6.

Ten Dark Knights—New Haven, Conn., Nov. 6, 7, 8; New Bedford, Mass., 9, 10, 11, 12.

J. C. Miles & Co., with Cole Bros. Shows—Sweetwater, Tex., Nov. 6; Colorado, 7; Big Springs, 8; Midland, 9; Pecos, 10.

Billy Arnte & Co.'s Happy Days in Dixieland, with Southern Amusement Co.—Mt. Pleasant, Tex., week of November 6.

Kibble's Uncle Tom's Cabin Co.—Keokuk, Ia., Nov. 6; Mt. Pleasant, 7; Ottumwa, 8; Muscatine, 9; Rock Island, Ill., 10; Davenport, Ia., 11.

Smart Set Co., With Salem Tutt Whitney—Sumter, S. C., Nov. 6; Orangeburg, 7; Augusta, Ga., 8; Savannah, 9; Brunswick, 10; Fernandino, Fla., 11.

Prof. Wolfscale's Band and Co., with Barnum & Bailey's Shows—Ardmore, Okla., Nov. 6; Sherman, Tex., 7; Bonham, 8; Paris, 9; Texarkana, Ark., 10; Little Rock, 11.

## LETTER LIST.

### Gentlemen's List.

Bostwick, W. G.
Brown, Dick
Berry, James
Bruce & Bruce
Carter, Paul
Davis, W. W.
Dewey, Wm.
Everett, Dick
Freeman, K. Y.
Ferris, Geo. M.
Green, W. A.
Harrison, Mack
Harrington Hamtree
Invincible Four
Jones, F. H.
Jones, Clarence P.
Johnson, London
Jones, A. L.
Jackson, Sullivan
Jiles, Phillip
Kelley, Kid.
Kelly, Dude.
Lemmons, Ed.
La Vola
Lomax, Geo.
Miller, C. M.
Morris, Sunny.
Miles, Ray.
Moland, Frank
May, James
Mayfield, John
Mitchell, Kid.
Moore, William
Montague, Earnest
Mitchell, R. J.
Madison, Walter.
McFarland, A. J.
Roberson, Frank
Richardson, Willie
Ruffin, Jas.
Reeves, Raymond
Rucker, E. H.
Stevens, Don.
Stafford, Henry
Saunders, Wickersham
Tatnal, Sam
Thomas, W. A.
Thomas, William
Tillman, Page
Wilson, W. R.
Williams, Julius.
Watts, Lew V.
Washington, T. H.
Whitman, Lovie J.
Webb, Jeff
Young, Floyd

### Ladies' List.

Arrant, Mabel
Adams, Miss Corine
Alfonso, Marie
Brown, Bessie
Bailey, Carrie
Bennett, Miss Lallie
Burney, Miss Jessie
Caldwell, Roxy
Cox, Mrs. Hattie
Chappell, Miss Laura
Carter, Miss Edna
Copeland, Martha.
Day, Viola
Edwards, Mrs. Willie
Freeman, Miss Allie B.
Hill, Miss Josephine
Hill, Mrs. Joe
Perry, Miss Jonell
Junior, Miss Evon
Johnson, Miss Katie
Huntington's Minstrels
King, Grace
Lewis, Mattie H.
Lockhart, Mrs. Ada
Leggs, Miss Tressie
McFarland, Mrs. Corine
Masterson, Miss Juleaka
Martin, Daisy
McFarland, Mrs. Corinne.
Piper, Miss Albert.
Richardson, Miss Octorin.
Tatnall, Mrs. Rosa
Walton, Miss Leslie
Wallburg, Miss R.
Walton, Miss Leslie

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# Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

I have before me a letter from George Taylor, black-face comedian and well known in theatrical circles. Mr. Taylor follows Tim Omsley as the Star comedian of Patti's Troubadours, and toured the Pacific Coast with that company, after which time he filled vaudeville engagements and then inaugurated the Taylor Producing Company at the Lincoln Theater, Fifth and John's streets, Cincinnati, Ohio.

Last January, while playing at Louisville, Ky., Mr. Taylor suffered a stroke of paralysis, which rendered his left side useless, and since that time he has been unable to work. He has been living with a generous hearted old lady who sympathized with him in his sore affliction and gave him a home. But he is in need of more than room and board, although he owes this dear old lady a lifetime gratitude for furnishing the above mentioned essentials, it is necessary that he should have clothes and medicine. He says he is improving slowly, and if he could secure electrical treatment he would be well again in a few months.

The boys and girls of the Smart Set Company have sent Mr. Taylor a contribution, and I take this method of informing Mr. Taylor's friends and others in the profession of his condition so that they can give him assistance. Any contribution no matter how small will be thankfully received. Address Mr. George Taylor, 931 West Walnut street, Louisville, Ky.

People outside the profession who read the appeals of numerous performers for assistance will perhaps remark that theatrical performers as a whole are criminally improvident. If theatrical folk receive the large salaries that they say they receive and always hope to receive and most people outside the profession think they receive, then there would be no excuse for their improvidence. Only a few, a very few receive them. One of the biggest bluffs in show business is the salary bluff. The majority of performers do not receive within a third of what they say they get.

Again, theatrical work is the most uncertain of all professions. Take a peep at vaudeville. The performer who can get 20 weeks consecutive bookings at a living wage is extremely fortunate. The longest season a theatrical performer may have to make is 40 weeks, and since the decline of Colored road shows very few are in the 40 week class. Other professions furnish employment fo rthe whole year.

Very few teams playing Colored time receive more than $60 a week. That is $30 for each member of the team. Deduct 5 per cent. for booking agent's fee, $1.00 for baggage and excess, $1.00 for make-up, $1.50 for laundry, $6.00 for board and lodging, $2.00 for tips dispensed among the theater employes, $2.00 for telegrams, phone messages and mailing and any amount from $2.00 to $20.00 for railroad fares, and one can pretty nearly approximate what becomes of the average vaudevillian's salary. Not much left of that $30.00 to put away for a rainy day, and the above approximate is made on the presumption that the vaudevillian has already bought costumes at a cost of $25.00 to $200.00; scenery and properties to a like amount. Photographs at a cost of $5.00 to $15.00 a dozen and we are also presuming that the vaudevillian is working regularly, which rarely happens.

In white vaudeville there are Colored performers who receive as high as $250.00 a week on paper. After percentages and tips to booking agents are subtracted they may receive as much as $100.00 to $150.00 per week, from which sum their own expenses must be deducted, and ones expenses always manages to keep pace with ones salary in show business. And one need not employ much time to count the Colored teams in white vaudeville that pull more than $100.00 a week.

With road shows, the average salary for chorus girls is $16.00, for men $18.00, when they are capable of taking small parts it means an addition of two or three dollars to the salaries mentioned. Costumes, with the exception of shoes, slippers and stockings, are usually furnished for the chorus girls. The principal salaries range from $20.00 to $50.00 out of which amount they are compelled to furnish costumes suitable for the parts alloted to them. Nobody is ever certain what the stars receive except the man who pays and the stars themselves and they are so accustomed to exaggerating the amount that they forget what it is in reality from one pay day to another.

Road shows usually rehearse from two to six weeks. Performers pay their own expenses during this period. Shoes, stockings, make-ups, etc., seldom cost the chorus people less than $2.00. It is a rule with most big shows to pay only half week's salary for the opening show. The people of the show must draw money to live on during the first weeks of th eshow until their indebtedness to the company is paid, consequently it takes four to eight weeks of the most frugal living for them to get out of debt to the company.

The Darktown Follies started their rehearsals the latter part of last September and opened February 14th. The rehearsals were conducted with enough regularity to prevent the people from accepting other paying employment.

Broadway Rastus rehearsed nearly three weeks and played six or seven weeks, then Mr. Miller cut down the personal of his company and went into stock in Jacksonville, Fla.

"Dardydom" began rehearsals the latter part of August and opened the second week in October. They played about four weeks and then closed. In these three instances the people had not a chance to draw enough money to pay the expense of rehearsals; their whole season was spoiled and they were compelled to accept employment whenever and wherever possible.

What we call in theatrical parlance, "fancy salaries" are a thing of the past. In the heyday of Colored show business $50.00 and $75.00 a week was not an unusual salary for five or six members of any company, aside from the stars. Since the advent of the movies and cheap vaudeville, the managers of Colored shows can no longer afford to pay such salaries.

If you ask a performer his salary he will invariably state the largest amount he has ever received. There are performers now in New York and other cities who have practically quit show business because they can not demand the salaries they received in the balmy days of Williams and Walker, Earnest Hogan and Cole and Johnson.

When Pandora opened the box sent by the gods the second time and Hope emerged, it must have lit on theatrical performers. Ever the large salary, which too often proves to be a "deceptio visus," a mirage, a well-o-the-wisp, which looms enticingly just out of the reach of the ambitious, but Hope springing eternally in the human breast inspires them to continue the chase for the elusive dollar or dollars, and the end finds most of them broken in health and depleted of cash and the distress signal must be shown and assistance given else their last resting place will be an unwelcome bed in the Potter's Field.

* * *

Bill Watson and James Kelly, two white boys from the Hoosier capitol, are acting in the capacity of stage carpenter and props with the Smart Set Company. The boys and girls have voted them two jolly good fellows.

* * *

Evon Robinson and Company are making good in Cuba, also Henry Wise and several leading vaudeville artists are playing profitable engagements in Australia.

* * *

"Cleo Mitchell, assisted by the Marshall Sisters, was positively good. She is one of our clever Cincinnati girls who have really made good, and played time. It is very considerate of her to make a sacrifice and take two of her friends to teach."

* * *

Reasoning "a priori" we would like to know just what inspired the above criticism? We know the three girls mentioned intimately. In fact each of the young ladies started in show business proper under our tutelage. It was the Marshall sisters who first recommended Miss Mitchell to our notice. Nina Marshall has played prominent parts with the Smart Set Company, done excellent work with stock companies and played some of the best Colorder and white vaudeville time. Ethel Marshall served apprenticeship with stock companies, and rose from a chorus girl to leading lady with the Smart Set Company. She was also associated with Miss Effie King in vaudeville. Both have excellent voices, can dance well and read lines intelligently. Without saying one word in depreciation of Miss Mitchell, who is really a clever girl, we fail to see the sacrifice she is making in being associated wtih two talented girls like the Marshall sisters, and we also fail to see where she is qualified to teach two girls who are her senior in years and experience, only in the sense that we can learn something from most anyone if we will, but not in the sense implied in the above criticism. Justice should regulate all criticisms.

* * *

I have taken time to say some nice things about performers and persons I have met while enroute only to learn that they have not seen the article in the Freeman. Each week I will have something nice to say about the different performers I have seen work, and you can't afford to miss a single copy of the Freeman.

# NEWS OF THE PLAYERS

Zollie Ford and wife, Jennie Ford, in Chicago this week with Dayton and other places to follow.

Thomas A. Brooks and Heart of Dixie Co. are at the Palace Theater, Toledo, with Detroit to follow.

After two successful weeks in Columbus, Ga., the aristocratic six will play a return engagement at Cordil, Ga. The company is booked by Lomax & Richardson.

Tennessee Ten are at Keith's Theater, Toledo, Ohio, week of the 23d; Akron, Ohio, week of the 30th; Erie, Pa., week of Nov. 6th. Will be in Indianapolis, New Year's week.

Harry J. Earle, the eccentric singing and dancing comedian, will open in vaudeville in November with a new act, carrying special scenery and electrical effects. All mail will reach him in care of the Freeman.

The String Beans and Benbow company broke all records in St. Louis at the Booker Washington Theater. They had to start the show at 6 o'clock Monday evening in order to handle the crowd. Five shows were given Monday. They have an entire new company, and the show is better than ever.

John Anderson, Jr., cornet player, who has been with the John Robinson's ten big circuses for the past six months, playing all through the western states, has finished his season and wishes all in the profession success. Anderson can be reached at his home address, Harrington, Delaware, P. O. Box 197.

Chas. Pewee, after visiting Chicago, returned to the show at Newport, Ark., after working a week seeing that his nerves were in a bad condition, quit the Virginia Minstrels at Little Rock, Ark., went to Hot Sprngs for two weeks, and is now located at his home address, 304 E. 13th St., Wilmington, Del. Everybody write.

The Carolina Girls are in Superior, Wis., doing fine. Misses Maud Elder, Ora Brown, Marie Rice, Emmett Anthony, Eva Harris, Margaret Trimble, Willsie Simmons, and our manager, Jimmie Marshall, were given a banquet in Duluth, Minn., Tuesday, October 17th. All send regards to String Beans and Benbow companies.

Joe Helm, formerly of Silas Green show, is now in Chicago and would like to hear from all friends. Hello, Silas Green bunch. Watch the Freeman for the team of Helm and Lester. Prof. Williams, why didn't you answer my letter. All mail will reach me at 3823 La Salle street. Hello, Leon, the magician. Write me.

Russell and McLaurin are now on S .H. Dudley's circuit after three consecutive weeks in Charleston, S. C. They opened in Richmond week of the 16th, week of the 23d in Hopewell, Va., with Danville to follow. We both send regards to Alle nand Morton Stock Co., wishing them much success. Regards to Miss Mattie Dorsey and Grace Arant.

The Georgia entertainers are still in the land of the living and moving westward, leaving the state of Texas to enter New Mexico on our way to Arizona, the Imperial Valley of California, and the coast. We met the Alabamas at Childress en route to southern winter quarters. Regards to all the old entertainers and friends, Coy Herndon, Della Watson, and Pauline Crampton. Write us 406 E. Van Buren, Phoenix, Ariz., until November 10th.

## ALEXANDER TOLLIVER'S BIG SHOW.

By Al Wells.

While in Augusta, Ga., week of Oct. 16th, 1916, we played to packed houses every night. People have been long waiting for Tolliver's Big Show, but when seeing this tent they hardly wanted to believe it was his show, by it being so much larger than it was last season, started selling tickets at 6:30; stopped selling at 7:45, turning away about 500 people, but they stood on the outside and listened to the music, for we have a fine orchestra. Fred Kewley, leader and clarinetist; H. B. Howard, piano; John Robinson, drums; John Porter, bass; David Jones, alto; Willie Hightower, cornet. We have another member to join this orchestra, Mrs. Elizabeth Kewley, wife of Fred Kewley, our clarinetist and leader. Mrs. Kewley, this being her first time to appear in public, as a clarinetist, she must be given great credit, as she will be able to stand before our great critic and be criticised and I don't think they will be able to find any fault, but can give her great praise. Watch for another addition. Miss Lena Leggett, alto, will be seen in public soon. The entire orchestra sends regards to all friends.

The writer has been very fortunate in securing the service of Calbo, the Mexican wire-walker and foot juggler, who features a headstand on wire 18 feet high. Mr. Calbo has been on Little John's Carnival all season doing an open-air exhibition. This big show has a line of novelty acts that will be a credit to any circus. Would like to hear from Harper Puggsley, acrobat. We also have with us Kid Owen, the great eccentric buck dancer, and the sister team of Leola Grant and Mattie Lewis. This sister team has a very fine act as two school girls doing a nice line of talk and dancing and singing. The team of Washington & Johnson is still pleasing the public. Miss Zudora Johnson sends regards to Eastino Easten. Will write soon. Hello Salem Tutt Whitney. Would like to hear from you. Leggs & McGinty send regards to all friends. Say Hello Red Wooden and Nettie P. Tolliver. Love & Nappie are still pleasing them. Peg, the one-legged dancer, says watch the Freeman, somethin~ new. Sister team, White & Edwards, are still holding their own. Ma Rainey sends regards to Bon Tons. Mr. Alexander Tolliver is rehearsing for the coming season, which he intends to make it his greatest season. Wells & Wells send regards to Walton Duo, Wolfscale Bros., Cleo Poteet, Berringus & Daisey Martin, Harper Puggsley. Regards to Wooden Bon Tons. Red, don't be so long-winded. I have forgot you, Nettie Tollivers.

## PANAMA EXPOSITION SHOWS.

The Maryland funmakers on the Panama Expo Shows had a very successful week last week in the small town of Roxboro, N. C., at the fair. The jolly bunch left Sunday morning for Lexington, N. C., for the big fair. The show is making good everywhere. It is red hot and still heating. Mr. Lew Seeker, manager o the big minstrel show, is some talker on the front of his show. Consists of twelve performers, and every one is a professional in his or her line. Mr. Frank McGee, stage manager and producer, is now putting on an act of his own production, entitled "The Black Stature," a scream from start to finish. Sis McGee, the real coon shouter, is now featuring "Brown Skin, I Can Beat You Doing What You're Doing Me." Ask the world if she is not cleaning up.

Send best regards to Tom and Amanda Scott.

The team of Jackson and Jackson is knocking them over, closing with round dance act. They are some hot with their feet.

The show is clean, moral, refined and up to date.

The team of Gentry and Gentry sends regards to Si Elliott and Shortie Louis.

Jim Hayden is still making good with "I'd Rather be a Minstrel Man.' He sends regards to all friends and says, write, friends.

Terrell Singleton, our interlocutor, is still holding his own and sends regards to all friends in St. Louis.

Last, but not least, Mr. Joe Jackson, our sensational trap drummer, is still on his job.

Mr. Renik Quarles sends regards to friends in Crescent Amusement company.

McGee and Quarles are arranging an orchestra.

Mr. Jack Velare, our general manager and owner, is still letting the ghost walk every week, and, take it from us, Mrs. Velare is still holding the merry-go-round down, and we can get Jack at once; we don't have to hesitate.

Mrs. Hayden is now featuring "I Love My Man Better Than Myself,' and is screaming the house.

Mrs. Ethel Quarles doesn't fail to get her applause singing "Missed a Good Woman When You Picked All Over Me."

Hayden and McGee, our two end men, are getting theirs nightly.

Mr. Jack Velare, our manager and owner, sends regards to all friends, and says, "Write me in care of The Freeman."

Mr. William Anderson, our lot policeman, sends best regards to Albert Powell.

## LYRIC STOCK CO., KANSAS CITY, MO.

The Bruce and Brdce Stock Co. opened with a big business. The company is a well balance company. The feature act on Bell or Bruce and wife, Ernest Whitman, Viola Evans, Baby Fisher, Joewill Perry, Jeff Miller, Buddy Nelson, William Holms, Charles Williams, Viola Perkins, Pearl Montgomery, Julia Coleman, Blanch Williams, Rufus Thomas, Joe Johnson, with Prof. Alfred McCluster in charge of opening chorus and music. Arthur Brice in comedy parts and cleaning up, stopping the show every night; Beatrice Bruce, his wife, is leading lady and prima donna and has got everybody talking. Ernest Whitman, leading character, the man with the big voice, is good. Ernest will stand 6 feet 6 in his little bare feet. Is a big boy, but if he was as big as his voice he would weigh a thousand pounds. Jeff Miller, the short end of the company, is a big little fellow in comedy. He gets his all the time. Buddy Nelson is a funny boy. He makes faces at everybody and he even makes faces at himself. He is rich. William Momes is some bass singer. Viola Evens, the ltitle dancing soubrette, is one of the best on the bill. Baby Fisher, featuring Daddy song, stopped the show. Baby will be a great favorite here. Jewell Perry, the little girl with the baby face, who is a live wire for true, has caught the show with her dancing and singing. She is a scream. This is one of the best cooking companies traveling. All join hands wishing their friends in and out of the profession success and prosperity and would like to hear from all their friends. Also Bruce and Bruce want all acts that are at liberty to write him. Edna Benbow, Silas Jones, Witie Edawrds, Uncle Barnett, George Kelly, Stella Hams, Bessie Brown, Lora Smith, write. Every Tuesday is boxing night and brought out Ted Williams, black demon of St. Joe. Ted Williams was given the decision and what I mean they had everybody standing up all through the right. The next card is Fighting Butcher and Memphis Red, ten rounds. This will be some fight. I want to hear from all boxers who think they can fight fifteen rounds. The Lyric orchestra is by far the best little orchestra in the state. Hamp Harper, violin and leader; Ben Jackson, cornet; M. Kelly, piano; Jess Brooks, tuba; McAuster, clarinet. Want to hear from all actors and actresses. Billy King, 1420 E. 18th.

## ALABAMA MINSTRELS NOTES.

We are back in Texas after a complete tour of the Pacific Coast. Everybody is well and enjoying the best of health, except Mr. Robert Cade, our tuba player, who has been under the weather for a few days, but at this writing is able to be up and about.

We are now headed South and all the boys are looking forward to a grand old time with their many friends.

Well, we have not got the largest show on earth, but we have one of the cleanest, neatest and best little shows under canvas, for everybody works from start to finish. Our first part consists of the following numbers: Ed. Tolliver and Willie Edwards, extreme end; James Thomas, Billy, Zeeke, second chair; E. J. Elliott and R. Hudson, our ballad singers; L. Goldman, female impersonator, and Ed. Hill, interlocutor, and believe me, when the curtain goes up the house is kept in an uproar from start to finish. Yes, we have a band, that's what the public says. The following boys make up the band: Chas. H. Lewis, solo B-flat cornet and leader; A. M. White and Ed. Tolliver, cornets; L. Goldman, clarinet; Clarence Owens, piccolo; Earl Henderson, E-flat alto saxophone; Eugene Henderson, alto melophone; Ed. Hill, baritone; Robert Cade, tuba; Howard Duffey, Frank Miller and Joe Jordan, trombones; E. J. Elliott, bass drum; Andrew Evans, snare drum. Some band, too; also we have a first class orchestra under the direction of Mr. Frank Miller, our trombonist and violinist. Our Manager, Mr. C. E. Vanhorn, assisted by his noble wife, does everything to make it pleasant for the boys, and is more than pleased with the company. Chas. H. Lewis wants to hear from Bob Young, J. C. Miles, Freddie Goodwin and Fred Kewley. A. M. White sends best regards to James Shackelford and says not forget to write. Ed Hill says John Daniels, I will meet you face to face in dear old Hot Springs. All send best regards to all in and out of the profession.

## DIXIE THEATER, BESSEMER, ALA.

The first real disappointment that the patrons of the Dixie have had under the management of Arnold & Dunker occurred last week, when Mary Daniels and Clark and Clark deliberately threw them down on Monday, leaving no time to fill their places Managers throughout the country should beware of these performers, as they are unreliable, and what they do once they will do again. Neither of these acts had a just cause for doing as they did, as their treatment at the Dixie never justified an action of this kind; but unreliable performers, such as these, do not take into consideration the hole it puts a manager in without a show, but fortunately William McConnico and H. H. Puggsley two unusually good novelty acts, were to open at the same time. The bill for the week was small, but gave the bets of satisfaction, and business was almost normal, which proves that two good acts are better than four bad ones.

The show this week consists of McClemon and McClemon, Jones and Anderson and Day and Briscoe, and they are giving general satisfaction, if laughs count for anything.

Coming next week, Charles Hightower McGarr and McGarr, Happy (Si) Williams and one act to fill.

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Wants to hear from all good acts. Letters answered same day. Address
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# A.B.C.'s Win World Series

Before a crowd of about 5,000 enthusiastic fans and with their nerves keyed up to the highest pitch of excitement, the A. B. C.'s of Indianapolis, proved to the world that they were the champion Colored ball players of the world, and that Mr. C. I. Taylor is without a doubt, the greatest Negro baseball manager in the country, barring none. With a team of practically all youngsters, he defeated the mighty Rube Foster, and on last Sunday, swamped his men by the score of 12 to 8. Rube got away to a good start in the first inning, but was soon overtaken by the A.'s. In the third inning, Tyree was sent to the shower, and Wickware was hammered unmercifully. Seven runs and as many hits being made off his delivery in the sixth inning. Only once were the A.'s in danger and that was in the eighth inning when Dismukes weakened a little, but Ben Taylor, the old reliable, exchanged places with Dismukes and held them to one run in the ninth inning. Dismukes gets the credit for beating them however, and this makes three games out of four that Dismukes won. Never before, in the history of Rube Foster's baseball career, has a team beat him so decisively.

This is the first year that any other western club other than the American Giants has won the championship, and Indianapolis sould be proud of Mr. C. I. Taylor and his A. B.C.'s. It was a pitiful sight to look on Mr. Foster as he slowly withdrew from the field. He smiled, but it was not a good smile. He lectured his men severely, but it was not their fault. The best team won, and it is hoped the boys will stick together, and come back next year stronger than ever. Mr. Taylor is a good man, and not near so mean as most baseball managers are, and treatment is a big thing with a baseball player. We think, however, that the majority of the men will be back here next year. We hope so, anyhow. The score of the game follows:

CHICAGO.

| | AB. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Barber, 2b. | 5 | 1 | 0 | 1 | 1 |
| Hill, cf. | 5 | 1 | 2 | 1 | 1 |
| Duncan, rf. | 4 | 2 | 2 | 0 | 0 |
| Lloyd, ss. | 4 | 1 | 2 | 1 | 4 |
| Francis, 3b. | 4 | 1 | 1 | 1 | 0 |
| Grant, 1b. | 4 | 3 | 5 | 0 | 0 |
| Bauchman, 2b. | 0 | 0 | 0 | 0 | 0 |
| Petway, c. | 3 | 0 | 9 | 0 | 1 |
| Gans, lf. | 5 | 3 | 3 | 0 | 0 |
| Tyree, p. | 1 | 0 | 0 | 1 | 0 |
| Wickware, p. | 2 | 1 | 0 | 1 | 0 |
| Totals | 37 | 14 | 24 | 6 | 7 |

A. B. C.

| | AB. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Shively, lf. | 5 | 2 | 3 | 0 | 0 |
| Clark, ss. | 4 | 1 | 2 | 2 | 1 |
| J. Taylor, 3b. | 4 | 4 | 1 | 3 | 0 |
| B. Taylor, 1b-p. | 5 | 1 | 8 | 4 | 0 |
| Charleston, cf. | 5 | 2 | 1 | 0 | 0 |
| Powell, c. | 5 | 1 | 2 | 1 | 0 |
| DeMoss, 2b. | 5 | 0 | 2 | 2 | 0 |
| Jeffries, rf. | 4 | 3 | 3 | 0 | 0 |
| Dismukes, p.-1b. | 4 | 1 | 5 | 3 | 0 |
| Totals | 41 | 15 | 27 | 15 | 1 |

American Giants 2 1 0 0 0 0 0 4 1— 8
A. B. C.'s 1 0 3 0 0 7 1 0 *—12

Two-base hit—Shively. Three base hits—Gans, Charleston, J. Taylor. Sacrifice hits—Grant. Petway. Double play—Dismukes to B. Taylor to Clark. Stolen bases—Jeffries, Powell. Bases on balls—Off Dismukes, 3; off Tyree, 3; off Wickware, 1; off B. Taylor, 2. Hits—Off Tyree, 7 in 2 2-3 innings; off Wickware, 8 in 5 1-3 innings; off Dismukes, 11 in 7 1-3 innings; off B. Taylor, 3 in 1 2-3 inings. Passed balls—Powell, 1; Petway, 1. Time—2:12. Umpires—Geisel, at plate; McCarty, on bases; Qualters on left field; Henderson, in right field.

## HOW THE A. B. C.'S WON THE WORLD'S CHAMPIONSHIP.

First inning. Dismukes was a little wild at the start. Barber, Hill and Duncan singled, Barber scoring. Lloyd walked and the bases were filled. Francis flew out to Charleston, but Hill was held on third. Grant got hold of one and sent a long fly to Shively and Hill scored. Petway was an easy out. Two runs, three hits, no errors.

The A.'s made one their half. Shively flew out to Gans. Clark singled to center. J. Taylor dropped a Texas leaguer back of second. B. Taylor was out on a long fly to Hill. Charleston singled to center and Clark scored. Powell struck out. One run, three hits, no errors.

Second inning. Gans tripled to left. Tyree struck out. Barber was out. DeMoss to B. Taylor, Gans scored. Hill struck out. One run, one hit, no errors.

DeMoss flew out to Duncan. Jeffries singled to center. Dismukes and Shively struck out. No runs, one hit, no errors.

Third inning. Duncan popped up to DeMoss, Lloyd was out, B. Taylor to Dismukes, who done some sensational fielding. Francis was out, Clark to B. Taylor. It was a long throw and Taylor had to make a terrible stretch for it. No runs, no hits, no errors.

Clark walked. J. Taylor singled to center, and when Hill threw the ball over third base trying to catch Clark, Marty scored and J. Taylor went all the way to third. B. Taylor was an easy out, Tyree to Barber. Charleston tripled to left and J. Taylor scored. This made Charleston's sixth consecutive hit. Four in Thursday's game, and two in his first two trips to the plate in Sunday's affair. Charleston scored on Powell's single, and Wickware replaced Tyree on the mound. DeMoss struck out. Jeffries walked, sending Powell to second and when Dismukes walked, the bases were full. Shively flew out to Gans. Three runs, three hits, one error.

Fourth inning. Grant singled to center. Petway bunted to Dismukes and was an easy out. Grant overran second base and B. Taylor threw to DeMoss, who made the put out. No runs, one hit, no errors.

Clark was out, Francis to Grant. J. Taylor hit to Lloyd and was safe when Lloyd played the ball slow. B. Taylor was out on a long fly to Duncan. J. Taylor was caught off first base, Wickware to Grant. No runs, no hits, one error.

Fifth inning. Wickware was out, J. Taylor to B. Taylor. Lloyd flew out to Jeffries, Hill bunted to J. Taylor and was out. No runs, no hits, no errors.

After making six straight hits, Charleston struck out. Powell flew out to Hill and DeMoss was out, Lloyd to Grant. No runs, no hits, no errors.

Sixth inning. Duncan bunted to Dismukes and was out. Lloyd flew out to Jeffries who made a wonderful catch off his shoestrings. Francis popped up to Dismukes. No runs, no hits, no errors.

This is the inning that proved the undoing of the mighty Rube Foster. Jeffries hit to Lloyd and went to second on the shortstop's error. On a wild pitch, Jeffries went to third. Dismukes struck out. Shively hit to center, and when the ball got away from Hill, Shively went to second and Jeffries scored. Clark hit to Francis who threw to Lloyd to catch Shively and when Lloyd threw the ball away, Shively was safe at third and Clark was at second. J. Taylor walked. B. Taylor singled to center, and Shively and Clark scored. J. Taylor went to third. Charleston hit to Barber and beat it out. Powell done a Casey and struck out with the bases full. DeMoss hit to Lloyd and when John Henry erred for the third time in one inning, J. Taylor, B. Taylor and Charleston scored. DeMoss stopped at second. Jeffries made his second hit of the inning and DeMoss scored. Dismukes singled to center, but when Jeffries stumbled and fell over third base, he was caught, Hill to Lloyd. The crowd was frantic. Seven runs, five hits, five errors.

Seventh inning. Grant flew out to Shively and Petway was out, DeMoss to B. Taylor. Gans went to second when Clark threw the ball away. Wickware walked and Barber popped up to DeMoss. No runs, no hits, one error.

Shively dropped a Texas leaguer back of second base. Clark fouled to Francis. J. Taylor tripled to left center and Shively scored. B. Taylor popped to Lloyd. Charleston was out, DeMoss to B. Taylor. One run, two hits, no errors.

Eighth inning. Hill singled to center and Duncan walked. Lloyd singled to center and the bases were full. Francis doubled to left and Hill and Duncan scored. Lloyd stopped at third. Grant singled to left and Lloyd scored. Bauchman was put in to run for Grant. Petway forced Bauchman and Francis scored. Gans singled to center and Petway stopped at second. C. I. wanted to take Dismukes out, but he begged to stay in and so he was allowed to do so. The strain was too much for him, however, and when Wickware bunted and was safe, Ben Taylor went on the mound, and Dismukes went to first base. Powell caught Petway off third by a quick throw. On a wild throw Gans went to third. Barber was out, DeMoss to B. Taylor. Four runs, five hits, one error.

Powell hit to Lloyd and went to second on Lloyd's fourth error. DeMoss flew out to left. Jeffries struck out. On a wild throw, Powell went to third. Dismukes struck out. No runs, no hits, no errors.

Ninth inning. Hill flew to Gans. Duncan singled to left. Lloyd popped up to Clark. Francis walked. Bauchman singled to center and the bases were full. Petway forced in Duncan by walking. Gans was out on a close play. Clark to Dismukes. One run, two hits, no errors. The best team won.

## NOTES OF THE GAME.

Jeffries batted twice in the sixth inning, and made two hits. Going some.

* * *

Powell nipped another probable run in the eighth inning when he snapped Petway off third.

* * *

Shively left immediately for Bloomington, and we suppose he is hunting rabbits by now. Send me one, George.

* * *

Clark is not going away this witner, but is going to stay right here with us. We wonder what's holding you here, Marty?

* * *

Jack Watts, who was hurt in last Monday's game was in the stands, and was one happy soul when the bombardment came off. Jack's hand is not as serious as it was first thought, and he will be right back here next season, better than ever. Watts is a good catcher, and knows just how to coach his pitchers.

* * *

Brother Ben Taylor is some utility man. When Dismukes began to weaken in the eighth inning, Ben went right in and shut them off.

* * *

We wonder what the fans in the Windy City thought when they saw that score. And to think, seven runs in one inning, and off Bob Wickware, too.

* * *

Out of the four games won from the American Giants, Dismukes won three of them. He was hit pretty hard in Sunday's game, but the old boy kept on smiling.

* * *

Dicta stayed on the side lines all during Sunday's game. He was anxious to get in the battle, but Brother Ben put the "oil" on the Giants when they got dangerous.

* * *

As Rube Foster put it, "it was a battle of youth and speed against old age, and the A's are just too good for me, that's all." We didn't think he would admit it, but he did.

* * *

Brother Jim made four hits out of four trips to the plate, one of them was a triple. The ball that Jim hit was thrown in and it was lopsided. Jim can certainly land on that pill.

* * *

Jeffries is doing much better in right field than has his predecessors. He made three hits Sunday and made two sensational catches. Balls that would have been extra base hits had they got away.

* * *

It is thought that this is Lloyd's last year in baseball, as he is thinking of devoting his time to his property in Florida. Lloyd has been a wonder in his day, and he is going to retire to give the youngsters a chance.

* * *

When Charleston singled in the third inning, it made his sixth consecutive hit. He made four hits out of four trips to the plate in Thursday's game. Charleston is beginning to hit now like he did before he went east. Keep up the stick work, Oscar.

* * *

As the train pulled out of the Union Station Sunday night that bore the American Giants to Chicago, the mighty Rube locked himself in his stateroom, and said, "Don't anyone bother me until we get to Chicago", and with that, he went to bed and thought over the incidents of the past week. It's hard but it's fair, Rube.

* * *

David Melarcher, the utility infielder of the A. B. C.'s left Monday for his home in New Orleans, where he will return to college. Malarcher has the making of a good ball player, and with another year under the wing of the great C. I. Taylor, he should develop into a wonderful ball player. His work will be watched with keen interest next year. He is also a catcher, and it is thought that owing to his lightness, he will be used in the receiving department next season. Good luck, Davey.

* * *

And now let us take out hats off to Mr. C. I. Taylor. He has put Indianapolis on the base ball map. Monday morning, the news was all over the country that the A. B. C.'s had beaten the American Giants, as it was handed to the Associated Press by the Indianapolis Star. Any time, a man thinks he has all the brains, and knows everything himself, he has prevaricated, and so said a certain friend of ours. There was no man in the country that had the baseball brains but one, but we found out that they were divided up a little. Mr. Taylor has pracitcally every man on the team signed up for next season, and if nothing happens, the boys will leave Indianapolis for the South early in March. Mr. Taylor will carry besides his team, his individual press representative, who will keep the fans over the country posted as to how the World's Champions are rounding into shape at their training headquarters in New Orleans. Good bye, and good luck boys until next season.

## FOOTBALL GRIPS ISLANDERS AND GAME GROWS INTO FAVOR AMONG HAWAIIAN COLLEGES.

Sea nymphs, silvery moons, ukaleles, sobbing music and hula hulas are not the only things to be found in Hawaii. Out on those little islands, far away, as one would believe, from the world of sport, football is a familiar game and one that is fast growing into popular favor. This form of sport has had several successful seasons and the skill of many of the Hawaiian players is said to surpass their ability to tickle the banjo. Captain G. A. Taylor, of the United States army, who acted as an official during the season of 1915, when writing for Spalding's official football guide, had this to say.

"When one attends a game in Hawaii, one can not but be struck by the fact that it is a bit strange to find a rattling good football game away out in the middle of the Pacific with the temperature hovering around 70 degrees. The 1915 season was in many respects better than the preceding one. The scholastic schedule was run off during the fall, and was followed by a series of games between teams representing the various regiments on the island of Oahu and the national guard.

"The school games were handled for the most part by army officers as officials and th erough play which marred the season of 1914 was reduced to a minimum. The championship was again won by Oahu college, or Punahou, as it is better known, and then followed Kamehameha, McKinley high school and Mills school. The deciding game was played on November 20 when Punahou defeated Kamehameha, 6 to 0. Neither side could cross the other's goal line, but Kauhane, of Punahou, kicked two goals from the field. The number of players sent to Harvard and other eastern colleges from the Hawaiian islands is worthy of note."

An all-Honolulu eleven was selected by Captain Taylor, who says the team contained players of remarkable ability and that they were of a class to be desired by the best teams in the states. The standing of the Hawaiian teams for 1915 follows:

| | Won. | Lost. | Tied. | Pct. |
|---|---|---|---|---|
| Punchou | 4 | 0 | 1 | 1.000 |
| *College of Hawaii | 4 | 1 | 1 | .800 |
| Kamehameha | 2 | 2 | 1 | .500 |
| McKinley | 2 | 3 | 0 | .400 |
| Mills | 0 | 3 | 0 | .000 |

*Not a member of the league.

## WHAT'S DOING IN SPORT.

Mable Trask is the greatest of all racing mares.

* * *

Fred Fulton may be Jess Willard's next opponent in the ring.

* * *

Yale's call for cross-country candidates brought out 110 students.

* * *

NEW YORK, Oct. 20.—Young Zulu Kid outpointed Jack Sharkey in ten rounds here last night.

* * *

This season's crop of horses, which have trotted a mile in 2:10, will surpass all previous years.

* * *

Boston promoters intend to run weekly wrestling contests between the foremost exponents of the mat game, this season.

* * *

Havana, Cuba, may be the scene of the 1920 Olympic games, if satisfactory governmental arrangements can be completed.

* * *

Eighty-one association football teams have entered the annual series for the De War trophy emblematic of the championship.

* * *

NEW YORK, October 20.—Albert Badoud, European welterweight champion, outpointed Johnny Alberts in ten rounds last night.

* * *

Washington and Jefferson and Rutgers college football elevens will play in the Polo Grounds, New York city, on Thanksgiving Day.

* * *

Darcy, the Australian middleweight boxing champion, will be twenty-one years of age October 28. He began his fighting career in 1911.

* * *

Columbia university's annual interscholastic cross-country run will be held over the Riverside course, New York city, November 11.

* * *

Terry Turner went to Cleveland in 1904 and has been steady on that job, and Lajoie was with Charley Sommers in Cleveland from 1902 to 1915.

* * *

Marta Johannsenn, the noted Swedish woman skater, is acting as instructor in New York, where skating promises to again enjoy popularity this year.

* * *

Muskegon (Mich.) baseball team will erect a stand for children, who will be admitted free of charge to the Central League games there next season.

* * *

Bill Squires, the Australian heavyweight pugilist, and Arthur Cripps, the middleweight champion of Queensland, are reported to have joined the Australian expeditionary forces.

* * *

Dave Tibbott's forty-six-yard drop kick, which enabled Princeton to defeat Tufts, 3 to 0, in the recent game at Princeton, promises to stand as one of the longest field goals of the present season.

* * *

Willie Kohlemainen, the Finnish professional runner, has been engaged as cross-country coach of the Irish-American A. C. of New York. Kohlemainen and his brother Hannes will run with squads in practice.

* * *

After remaining idle for six years at Princeton, the international intercollegiate chess trophy, for which the American and Oxford and Cambridge college teams of England played by cable over at stretch of ten years, will be again placed in competition.

* * *

The elimination of speed events for two-year-old trotter and pacers in California was agreed to at a recent meeting of the directors of the Pacific Coast Trotting Horse Breeders' Association, with the State Agricultural Society there taking similar action, it eliminates two-year-olds from the race programs. Announcement was made by the directors that they consider the racing of baby horses a detriment to their future worth on the turf.

* * *

Bills for legalizing boxing in the states of New Jersey and Delaware will be introduced in those legislatures when they assemble in January. A bill for a boxing commission will also be introduced at Harrisburg when the next Pennsylvania legislature meets.

* * *

The United States Football Association, the governing body of the soccer sport in this country, comprises over twenty different associations from throughout the country. Each state has a governing council of its own, which is entitled to send a delegate to the annual national conventions.

* * *

Battling Monroe, of Cincinnati, and Bill Brown, of New York city, both colored, fought a six-round draw here on October 19, at the Tommy Ryne Fighting club. Monroe, a western boy, has been holding his own with the easterners during the two months he has been in the east. He has figured in several mixed bouts.

* * *

NEW YORK, October 20.—Jack Dillon, Indianapolis light heavyweight, today is slightly nearer a match with Mike Gibbons, of St. Paul, through his agreement to make 163 pounds at 3 o'clock for the bout. Gibbons wanted 161½. Harry Sherman, St. Paul promoter, declared his belief that Gibbons would agree to the weight.

CHICAGO, Oct. 19.—Prize money aggregating $52,250 has been won by Dario Resta in the two years he has competed in automobile races at the Chicago speedway. This season alone Resta took down $26,250. The Italian won $6,000 for finishing first in the Grand American, which was decided October 14. This event closed the automobile racing season in Chicago.

* * *

BOSTON, October 18.—Jack Britton, welterweight champion of the world, defended his title against Ted Kid Lewis, of England, in twelve rounds of the hottest battling the Hub has seen in many days. Lewis tore into the champion and nearly carried the fight in the opening round, but Britton's cleverness saw him through, and he won handily in the closing rounds.

* * *

LOS ANGELES, October 19.—Twenty-five thousand dollars for legal services is demanded of Jess Willard, heavyweight champion pugilist of the world, in a suit filed Tuesday by Attorney Rogers in the superior court. Rogers asserts Willard called him east about a year ago and asked him to look after the legal end of his business affairs. It is alleged that while the attorney was paid for his time and expenses he was not paid his legal fee.

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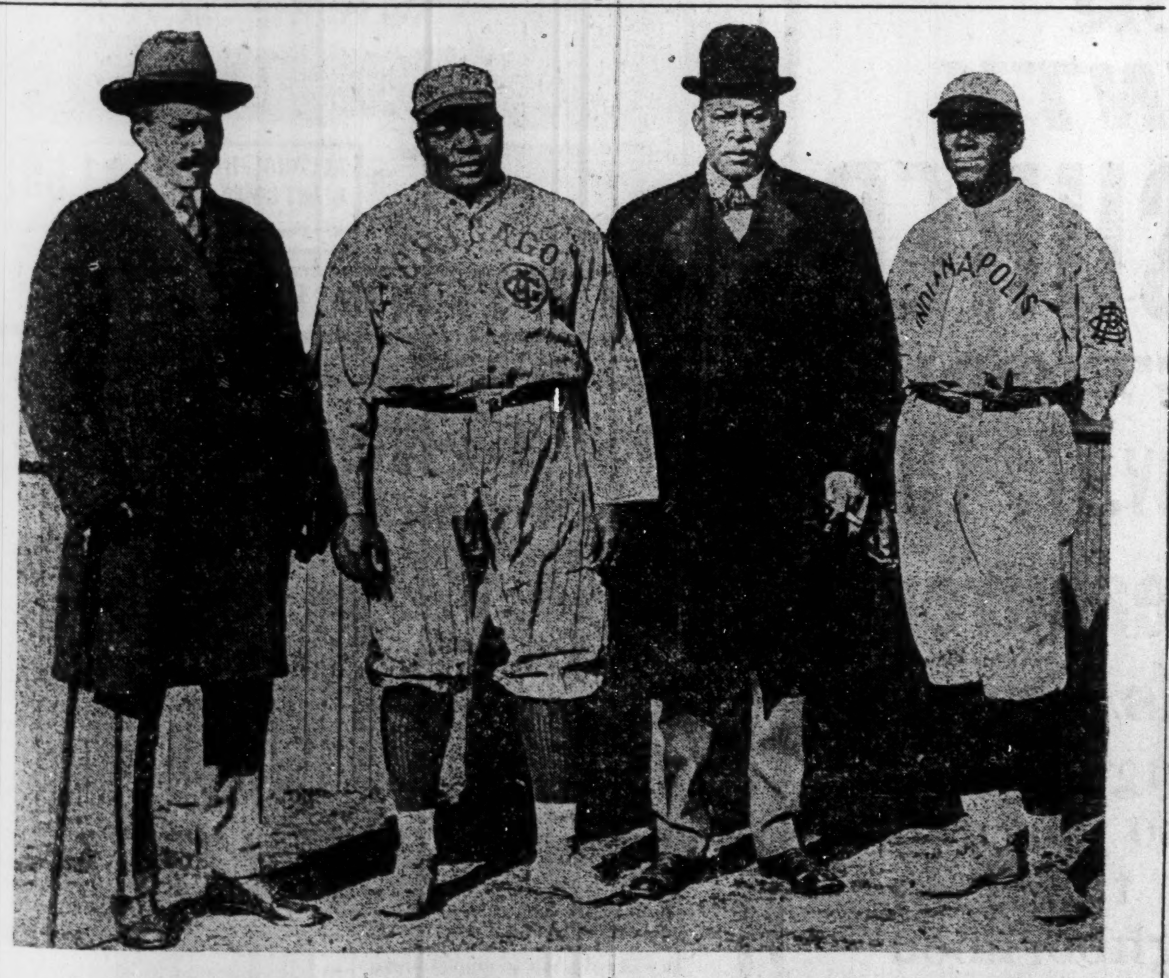
## Four of the Most Interested Factors In the Great World's Series Played Here with Fosterites



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THE interest manifested in the Championship series played between the Chicago American Giants and the A. B. C's by the above men in the picture reached the highest pitch of enthusiasm. Each of the newspaper men were interested from the standpoint of "home pride," while the two managers were fighting for their individual supremacy as monarchs of the Colored base ball world. The picture was snapped by The Indianapolis Ledger photographer a few minutes before the umpires called "play ball" at the opening game of the series.

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The Ayres Bulletin

## Checked Velours!
At $2.95 a Yard

A Saturday special, this eminently popular fabric at so reasonable a price. You will find a long table filled with this very fashionable fabric, both checks and block effects in grays, blues, greens, taupe, etc. Also shepherd plaids and bolder designs. All are new goods 50 to 56 inches wide, specially priced at $2.95 a yard.

Pekin Striped Broadcloths are a present novelty. You will find these in such shades as brown, navy and peacock blue, myrtle green, plum, Bordeaux, etc., in combination with black; widest width, 56 inches, at $2.95 a yd.

Mannish suitings are represented by many small checks and plaids in neutral and dark tones. These are medium weight cloths, 56 inches wide, in gray, tan, brown, blue and green colorings. The price is $1.50 a yard
—Second floor.

**L. S. Ayres & Co.**
Indiana's Greatest Distributers of Dry Goods

## CITY AND VICINITY.

The Idle Hour Needle Club was entertained by Mrs. James Trautman on yesterday afternoon.

Mr. William M. Tanner of Niagara Falls, N. Y., is in the city, where he will locate permanently.

The annual chrysanthemum ball of the State Sisters of Charity hospital will be given at the Pythian Castel Hall on November 8th.

The young people of the Senate Avenue Presbyterian church gave a Hallowe'en party Tuesday evening at the home of Mrs. Ella Gibson.

Ten athletes from the "Y" have entered for the five-mile walk and five-mile running events to be held Thanksgiving morning on the Circle.

Hilbert Stewart, a graduate of the Chicago Musical College, will appear in a piano recital at Allen Chapel A. M. E. church Thursday evening, November 23.

Mrs. Mary Campbell, mother of Mrs. Belle Davis, 919 N. West street, died Wednesday morning at 1:45 o'clock and was buried from Bethel church Friday morning.

Messrs. R. Frank Taylor and J. O. Oglesby were among the teachers attending the Indiana Teachers' Association meeting in this city last week. They hold forth at Jeffersonville, Ind.

Jefferson Green, formerly of this city, but now of Detroit, Mich., was tendered a reception by his brothers, Messrs. E. Manuel Green and Squire Green, Thursday evening of last week at their home, 915 N. Senate avenue. Many friends, ladies and gentlemen, were present. The evening was happily spent in dancing and music.

## CARD OF THANKS.

Mr. and Mrs. John C. Bankett wish to thank their many friends and Rev. Gorham for the kindness extended them during the illness and after the death of Mr. William H. Thompson, Mrs. Bankett's son, who died October 26, 1916.

## AN ORGAN RECITAL.

Catherine E. Stewart, the accomplished organist of Bethel A. M. E. church, will give an organ recital at that church Wednesday evening, Nov. 15th. She is a pupil of Prof. Chas. F. Hanson, one of the best organists in the country. He counts her as one of the best in his classes.

Wallace Woolfolk, the promising tenor, will assist in the recital. Mr. Woolfolk is a pupil of Christian Martens, the Norwegian baritone, he being the only colored member of a selected class.

The affair will be altogether out of the ordinary and worthy of generous patronage.

## GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

## ARCHIE GREATHOUSE GIVES A DINNER IN HONOR OF RUBE FOSTER.

### And "Andy" Was All Smiles as He Bore Down on the Sumptuous Spread.

Andrew (Rube) Foster, widely known as one of the greatest baseball players of his time as well as being the owner of the former Chicago American Giants, was entertained at dinner Sunday, after the finishing game of a series played here during the week between Taylor's A. B. C.'s and Mr. Foster's Chicago American Giants. This notable affair took place at the palatial residence of Mr. and Mrs. Archie Greathouse, 2631 N. Capitol avenue, and it proved to be one of the most delightful occasions yet given in this vicinity. For Mr. Greathouse had secured the most tasteful eatables that the market could afford. To be sure the crack Giant baseball tosser enjoyed himself, as he was all smiles and engaged in happy sayings concerning his many wonderful experiences in the great national game. Everyone knows how Mr. Greathouse does things for his many friends and he left no stone unturned to make the affair one long to be remembered by those present. A jolly party of prominent business men of the city that had gathered around the festal board to mingle their laughs with the "Great Rube and the great Greathouse," made it bright and happy. The bunch was composed of the following persons: Andrew (Rube) Foster, Archie Greathouse, John Oliver, William Porter, J. D. Howard, Joseph Baughman, Eugene White and Elwood C. Knox.

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**FALL HAT?**

The usual high quality—a great variety of new style ideas—plenty of color—and the same old price

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Open Saturday Evening

We Send Hats by Parcel Post if Requested.

## Y. M. C. A. NOTES.

The Monster Meeting series for the year opens Sunday, November 5th, at 4 p. m., and the Association is extending to all members an especial invitation to be present. Rev. Chas. Sumner Williams, pastor of Bethel A. M. E. church and a lecturer, orator and pulpiteer of renown, will deliver the address. His subject will be "The Acceptable Man." It will be a strong appeal to men for the bigger, broader and higher life.

The musical program will include numbers from Bethel choir, Y. M. C. A. band, orchestra and quartette. Come out bring a friend along and help to make the Monster Meetings all that the word implies.

More than 500 men from three industrial plants, namely, Kingans, Columbia School Supply and the American foundry, were entertained at the Association building Thursday evening. The features of the evening were the musical selections by the Y. M. C. A. quartette and band and a tug of war contest between Kingan and Company and a picked team from the Association. The event was won by the Kingan men in two straight decisions.

The various Bible class groups in the Senior and Junior divisions are increasing in interest and attendance.

Mr. Henry Lincoln Johnson, who has stopped at the building this week, addressed the employes of the building Monday morning on "Co-operative Effort."

Boy Scout Troop No. 11 of the Association, which was re-registered this month, had a very conspicuous part on the Factory Night program.

## NOTICE TO CUSTOMERS AND AGENTS OF THE MADAM C. J. WALKER MANUFACTURING COMPANY.

**The Madam C. J. Walker Mfg. Company takes this method of notifying all users of the goods and preparations of said company that on and after January 1, 1917, no goods will be shipped or mailed to any address from the factory except to regular registered agents who have taken the trade and otherwise qualified as agents of the Madam C. J. Walker Mfg. Company. This will not be done to work a hardship upon any one, but to protect the regular agents of the company from fakes and imposters. So great is the demand for the goods of the company until the company finds it hard to supply such demand, and in order to avoid delay and complication after said date will refund money and not recognize orders unless they come from regular agents whose names appear on the books of the company.**

**THE MADAM C. J. WALKER MFG. COMPANY.**

## BRUNSWICK, GA.

Special to THE FREEMAN.

A beautiful event of Thursday evening at home was the marriage of Miss Bertha Fields and Mr. Willie Smith of New York City, which was solemnized at 8:30 o'clock, Pastor Este officiating. The bride entered on the arm of her father, Mr. Frank Mincy, Sr., and was beautifully gowned in blue chiffon and silver lace over satin. Miss Rosa Lee Fletcher of Jacksonville, Fla., was maid of honor and Mr. Charlie Leach of New York City was best man. The room was artistically decorated in blue color scheme, cut flowers being effectively used. The ceremony was witnessed by a large number of friends and relatives.

John Miller, who was jailed last week for an assault upon a white girl in Kress' 5 and 10 cent store, was tried on Friday, October 27th, in the justice of the peace office and was found guilty, to their minds, and, thinking that someone would stand his bond, if reasonable, but fixing said bond to $5,000, we think, was unreasonable. A murderer's bond here would not be so large as that. With such a bond as that, Mr. John Miller had to return to jail to await for December court.

Quite a large crowd attended the Hallowe'en party at Memorial hall last Tuesday night. A grand prize was given to the best masked lady and gentleman. They were masked to imitate some of every nation of the world.

## YOUNGSTOWN, OHIO.

Special to The Freeman:

Logan Lodge No. 4, K. of P., will meet in regular session Wednesday evening, November 9th. All present.

Charles Burry, who is in the City Hospital, is getting along nicely.

Mr. and Mrs. Wm. Neel, of Memphis, Tenn., are located at 331 Covington street.

Mrs. E. T. Goffney is at 825 Mercer street.

Rev. Henry Johnson preached in Warner, Sunday.

Mrs. Bras. of McKinnie street, is the guest of friends and relatives in Wheeling and Steubenville, this week.

Mrs. Charles Jackson spent Sunday in Pittsburg, Pa.

The entertainment given Monday evening in Odd Fellows hall by the [illegible] of St Augustine Mission, was a grand success.

[illegible] Williams shows improvement.

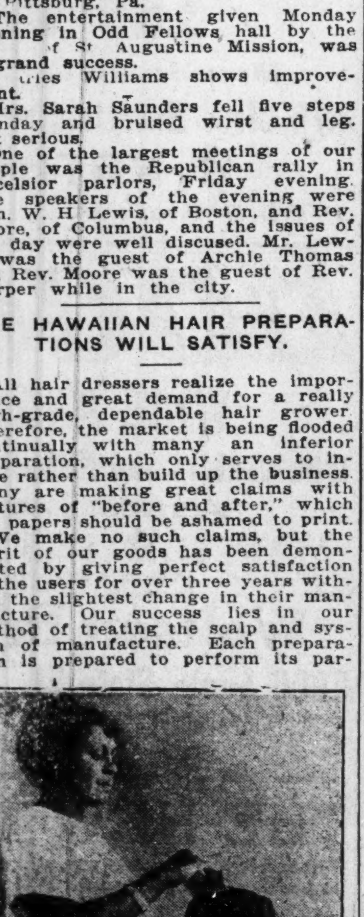
Mrs. Sarah Saunders fell five steps Monday and bruised wirst and leg. Not serious.

One of the largest meetings of our people was the Republican rally in Excelsior parlors, Friday evening. The speakers of the evening were Hon. W. H Lewis, of Boston, and Rev. Moore, of Columbus, and the issues of the day were well discused. Mr. Lewis was the guest of Archie Thomas and Rev. Moore was the guest of Rev. Harper while in the city.

## THE HAWAIIAN HAIR PREPARATIONS WILL SATISFY.

All hair dressers realize the importance and great demand for a really high-grade, dependable hair grower. Therefore, the market is being flooded continually with many an inferior preparation, which only serves to injure rather than build up the business. Many are making great claims with pictures of "before and after," which the papers should be ashamed to print.

We make no such claims, but the merit of our goods has been demonstrated by giving perfect satisfaction to the users for over three years without the slightest change in their manufacture. Our success lies in our method of treating the scalp and system of manufacture. Each preparation is prepared to perform its particular duty, as there is no preparation that can be made that will cure all manner of scalp diseases and grow hair at the same time successfully.



Our method of treating the scalp is superior, because we treat each scalp in a manner that is best suited for its condition. We give each agent three special topics for this purpose, so they can effect a cure without any extra cost to their cutsomers. If you are a hair dresser and not as successful as you wish to be, then send for our terms, which you will find more attractive than any on the market. We teach more and give you more to begin with for less money than any other system.

If you wish to reach the height of perfection in this line, then you must use the best preparations obtainable. Those desiring to treat their own hair, send $1 for an assorted shipment and state the condition of their scalp in the first letter. If you wish to become an agent, send for terms. Address all mail to MME. T. G. BRAMLETTE, 624 North West street, Indianapolis, Ind.

WANTED—Colored barber, to buy shop in country; cheap rent; fine shop; hydraulic chairs; terms; reasons, health. LEE HULLINGER, Francesville, Ind.

START a mirror factory in your town or home—We teach and trust you; make glass signs, door-plates; big money in it; 10c brings sample lesson and prospectus, listing 25 money-makers. HULLINGER'S INSTITUTE, Francesville, Ind.

## COLORED MAN OR WOMAN AGENT.

Sixteen to sixty years old, wanted in every locality. Write up new insurance members and collect dues each month. Marvelous new sickness and accident and death policy. Write quick to Hon. Mr. Critchlow, General Manager, 729 Rookery Bldg., Chicago.

## NOTICE OF APPOINTMENT.

Notice is hereby given that the undersigned has duly qualified as administrator of the estate of David Logan, an absentee, late of Marion county, Indiana, deceased. Said estate is supposed to solvent.

No. 14488. JOSEPH H. WARD.

## INFORMATION WANTED.

Would like to hear from my daughter, Mrs. Nellie Bloxley, better known as Miss Nellie Washington, last heard from was five years ago in Texarkana, Texas, and Zwolle, La. Any information in regard to her whereabouts will be appreciated. Please write Mrs. Sallie Washington, 325 Kansas avenue, Topeka, Kans.

## BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

## QUICK RESULTS.

We want intelligent colored persons to join us in a big money-making proposition. We furnish full instructions and our services upon receipt of 25 cents. The Mizpah Co., 315 East 36th street, Los Angeles, Cal.

**Tobacco Habit Easily Overcome**

A New Yorker, of wide experience, has written a book telling how the tobacco or snuff habit may be easily and quickly banished with delightful benefit. The author, Edward J. Woods, 781 H, Station E, New York City, will mail his book free on request.

The health improves wonderfully after tobacco craving is conquered. Calmness, tranquil sleep, clear eyes, normal appetite, good digestion, manly vigor, strong memory and a general gain in efficiency are among the many benefits reported. Get rid of that nervous, irritable feeling; no more need of pipe, cigar, cigarette, snuff or chewing tobacco to pacify morbid desire.

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You don't have to write a long letter. A postal will do. Simply drop me a line and mention this paper. You will hear from me at once.

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Builds up the body and drives out **Aches** and **Pains,** aides digestion and purifies the blood. Try this before the chill of winter puts you in the grip of your enemy, rheumatism. **Buy a Bottle today.** Price $1.50. Write for booklet.

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**COMMISSIONER!**
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**TREASURER**
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Tuesday, Nov. 7, 1916
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3--Colored Deputies--3

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Issues an up-to-date Health and Accident Policy on weekly payments. We guarantee this company. The Freeman

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GIANT 8 oz. 9-inch Comb 75 cents
Solid Brass, CONVEX TEETH

Alcohol Heater 75 cents
Postage Paid in U. S.
Length, 4½ in. Weight, 5 oz.

ALCOHOL HEATER GIANT COMB, both for $1.50
Postage Paid Anywhere in U. S.

Thousands are using these outfits and recommending them to friends. Agents Wanted

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It will help to make possible the great and needful service in unseating and abolishing that demon monster "color prejudice" which has and is still keeping a padlock on the doors of **equal opportunities** to this race.

It will help to place in the hands of the race a bludgeon which will be in the form of concerted opinion that will more effectively wipe out the henious and atrocious crimes of lynching in a single year than all of the thunder talk promises made by office seeking politicians would bring about in a decade.

It will help to provide a **printing plant** to be installed in each one of the above named cities, which will give to qualified men and women **positions** of a higher grade.

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